

The Middlebury Campus

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Students gathered on Friday, Jan. 18 for JusTalks, a forum focused on thoughtful dialogue.

RACHEL FRANK

MLK Day Speaker Addresses College

By Jason Zhang

This past Tuesday, Jan. 13, award-winning *New York Times* columnist and best-selling author William C. Rhoden addressed the College community as the keynote speaker for the 17th annual Martin Luther King Jr. Celebration.

Rhoden has been a sports writer for *The New York Times* since March 1983. Before joining *The Times* as a sports columnist, he worked for various print media companies including *Ebony Magazine*, *The Baltimore Sun* and the *Sunday Week*. Rhoden graduated from Morgan State University, and during his time there he played football and acted as the assistant sports information director

for some time.

Rhoden has dedicated much of his life to playing and covering sporting events. He is the author of best-selling book *40 Million Dollar Slaves* and *Third and a Mile: The Trials and Triumphs of The Black Quarterback*. He also wrote the Emmy-winning sports documentary *Breaking the Huddle: The Integration of College Football*.

Rhoden has worked hard to incorporate his passion for sports with a number of outreach programs. He created a sports-oriented program for young kids in Harlem that provides a variety of activities such as basketball, ping-pong

SEE MLK, PAGE 2

College Implements Identity System and Logo

By Lily Sawyer

On Jan. 7, President of the College Ronald D. Liebowitz announced the launch of Middlebury's new brand identity system. In an email to students, Liebowitz explained that the new system intends to clarify what had been a somewhat unclear relationship between the undergraduate institution and the other Middlebury schools and programs, such as the language schools, Bread Loaf and Monterey.

Vice President for Communications and Marketing Bill Burger explained that it became clear that this ambiguity needed to be addressed in 2012.

"We hired a consultant to conduct the research," Burger explained, "both qualitative and quantitative research, to find out how people perceived Middlebury. We learned a lot from this about how those perceptions aligned with how we saw ourselves."

One thing that stood out during this research was that there

were some misconceptions regarding how the schools and programs at Middlebury fit together. Burger noted that this issue had also come up previously, in the 2010 reaccreditation of the College.

Burger believes that the new identity system will help make the College better known. "Our lack of a clear and shared identity actually served to suppress awareness of Middlebury," he said. "Many people know about the College, but they didn't necessarily know that our other schools and programs, which they also may have heard of and which are so respected, are actually connected to Middlebury. Our primary goal is to make it clear that the Bread Loaf School of English, the Language Schools, the Institute in Monterey and the rest are part of one institution, all part of Middlebury."

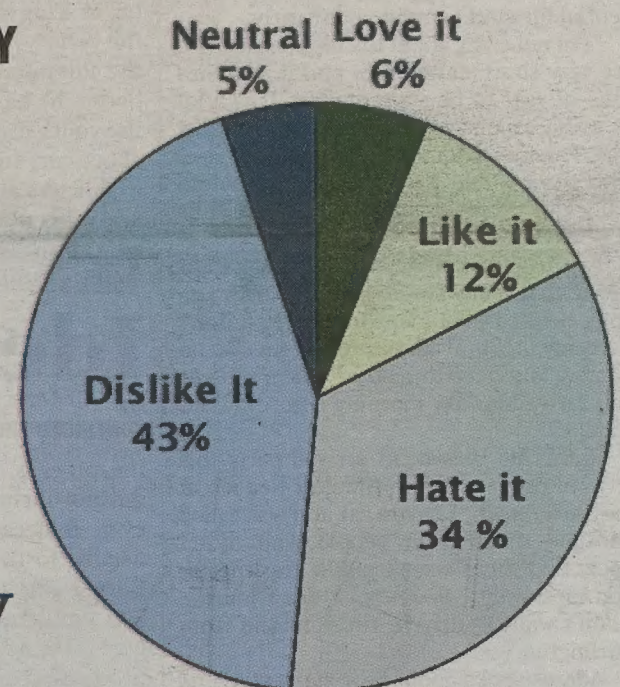
In addition to the new naming system, a new logo was also introduced. Burger reflected on

SEE IDENTITY, PAGE 2

WHAT IS YOUR OPINION OF THE NEW MIDDLEBURY "SHIELD" LOGO?



Middlebury



THE CAMPUS DID AN UNSCIENTIFIC POLL OF FACEBOOK AND TWITTER FOLLOWERS AND RECEIVED 194 RESPONSES. THE RESULTS HAD NEARLY 80 PERCENT OF RESPONDENTS EXPRESSING DISAPPROVAL OF THE NEW SHIELD ICON.

SHIRLEY COLLADO FINISHES HER LAST WEEK AS DEAN OF THE COLLEGE

Collado's Range of Accomplishments While at Middlebury College

DESIGN BY JULIA HATHAWAY

2007

2008

2009

2010

2011

2012

2013

2014

Shirley Collado begins working at Middlebury as the new Dean for Institutional Diversity. She became the Vice President of the Office for Institutional Planning and Diversity. Collado also helped to develop the new academic center at Carr Hall, which became the Center for the Comparative Study of Race and Ethnicity.

The College announces Collado's new role in February 2010 as Dean of the College and Chief Diversity Officer. She assumed this title on July 1, 2010.

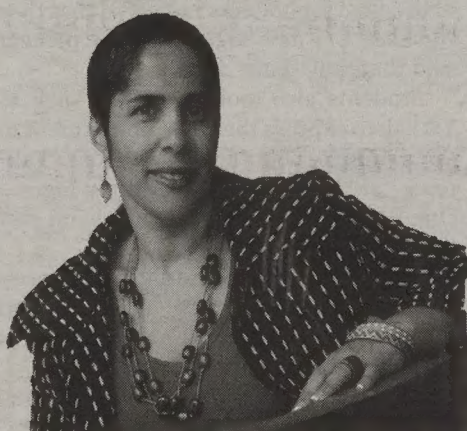
Prior to joining Middlebury, Collado served as the executive vice president of The Posse Foundation.

Collado helps secure a 3-year grant of \$4.7 million from the Andrew W. Mellon Foundation to establish the Creating Connections Consortium (C3).

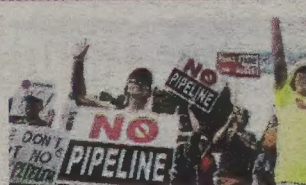
Collado helps propose and win approval for the Intercultural Center at Carr Hall.

In April, Collado was elected to the Board of Trustees of her alma mater, Vanderbilt University.

Collado is now going to serve as the executive vice chancellor for strategic initiatives and executive vice provost at Rutgers University - Newark.



INSIDE



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JUSTTALKS HOLDS KEYNOTE AND DIALOGUE PAGE 15



COLLEGE DEBUTS NEW WARHOL PRINTS PAGE 18



By Emma Dunlap

On Jan. 12, 2015, Community Council met to discuss the idea of students returning early to campus. Dean of Students Katy Smith Abbott often reviews requests from students traveling from great distances to arrive on campus earlier than the Sunday before classes start, but students are not allowed to enter residential halls without prior approval.

According to Abbott, it is often very difficult for students to arrive on Sunday for various reasons including flight delays, weather, and transportation issues from Burlington airport.

The Council discussed the possibility of a policy that would open the campus early, either to specific groups of students or everyone.

Associate Dean of Students for Residential and Student Life Doug Adams presented data from this year to the council, using it as a point of reference to outline what potentially allowing some students to arrive on Saturday would entail. According to the form, up to 825 domestic students living in the 14 states west of the Mississippi river and international students could arrive early.

"Opening residence halls a day early... automatically services are then impacted," Adams said.

These services include opening dining halls and asking the facilities staff and residential life staff to arrive a day early.

"I'm not crazy about the idea because we are very short staffed now and it is a hard time of year to be short staffed. It is a lot of work, expensive work," Horticulturalist Tim Parsons said. "All facilities that deal with snow would have to come in...potentially 150 people coming, which would be expensive."

Adams also shared some research indicating that many states such as North Dakota, South Dakota and Idaho often don't have any flights available during the day on Sunday and have to instead take a red eye and arrive Monday morning before classes start.

Katherine Brown '18 arrived early this term in order to be on time for her job at the Snow Bowl. "I have a car and was called multiple times from people who didn't know that there wasn't public transportation on Sunday. People just don't know... I don't want to drive 6 times to and from Burlington."

Adams spoke about how many students attempt to book their flight days before and just don't have legitimate excuses for arriving late or not finding transportation.

"The reality of personal responsibility has to kick in. Most people do it," Adams said.

Co-chair Ben Bogin '15 is from California and shared his experience, noting that changing the policy would "do a lot in terms of flexibility" because he often has to take a red eye which leaves him very tired for the first day of classes.

SGA President Taylor Custer '15 requested that Adams find out a rough estimate of how much opening school a day earlier would cost.

The second topic the council discussed, recycling on campus. The topic was brought to Abbott's attention last year when a fellow staff member described a scene at the recycling center that "made her skin crawl," Abbott said. The "grossest trash we can imagine...staff members have to dive into a bag and sort it."

Maria Farnsworth, who used to be involved in Facilities, said that those working there often find money, checks and even passports among peoples trash and it is their responsibility to return these items.

"If you don't take the cap off your water bottle or don't clean your yogurt container, they have to do it," Farnsworth said.

One plan, a tag sale, was discussed last year and is being implemented this year. Students would stay and be paid from the income from the sale and the rest would be given to charity. The goal of this would be to allow far less to go the recycling facilities to be sorted at the end of the year.

MLK Day Keynote Speaker

CONTINUED FROM PAGE 1

and video games, for local kids aged 7 to 14. The program works to integrate these students into the community and has events at places such as Yankee Stadium and local museums. The program is funded in part by Rhoden but also through contributions from friends who share his passion for outreach.

The program began six years ago with about 10-15 kids and has grown every year since – now, 50-60 kids participate in the program. The program is held at the Church of the Intercession in Harlem, where Rhoden has an office and does his work there when he is not on the road.

Rhoden was chosen as the keynote speaker for the MLK Celebration because of his dedication to his work and his community. Rhoden spoke once before at the College in January 2007.

Associate Professor of Writing Hector Vila helped to bring back Rhoden to campus.

"If you look at Rhoden's career, at *The Times* and his books, as well as in the community, you see that Rhoden is a model of King's 'I have a dream.' Rhoden always speaks truth to power; he, as King says, is always working on the inside, inside an institution, and in the community – Harlem, where he still lives – he has built a boys' club to help the youth use sports as a way to learn about very important principles, such as fairness and collaboration, hard work and diligence, and the most important: education. That's why he's a good MLK lecturer," said Vila.

Identity System Makes Changes

CONTINUED FROM PAGE 1

the process, saying that the initial plan did not include a logo. Ultimately, however, it became clear that a visual was needed to tie everything together. While Burger admitted that the Middlebury seal was familiar, it also had some disadvantages. He noted its intricacy, making reproduction difficult at times, but also that the text contained abbreviated Latin.

"We needed something bolder," Burger stated, which is how the shield came to light. "We began to focus on those elements we thought were important to emphasize and that most reflected what is distinctive about Middlebury," he said,

DIE-IN DURING FINALS WEEK



NE FLAHERTY

On Wednesday, Dec. 10 during Midnight Breakfast, 100 students participated in a "die-in" to support the national movement against racist police violence.

For Vila's J-term class, Media, Sports and Identity, *40 Million Dollar Slaves* is required reading for all students.

"In *40 Million Dollar Slaves*, Rhoden lays out several important themes: that professional sports are based on a plantation model – a master and hired hands, and that these hired hands have very limited power, never the power of ownership, for instance; that every time the black athlete gains some success, rules are changed, more obstacles are placed in his/her face; that the popular – and successful – black athlete has a responsibility to the communities from which s/he comes," Vila said.

"This last piece is very important because, in Rhoden's work, many athletes – Michael Jordan comes to mind – have turned away from their communities, instead of helping and educating. LeBron

James, for instance, totally the opposite of MJ, embodies these principles, including working against the plantation model (he runs his own show). The Williams sisters, in tennis, embody Rhoden's ideas as well," he concluded.

Kyle Dudley, Assistant Coach of the men's basketball team, is also Rhoden's nephew and was instrumental in bringing Rhoden back to campus. Dudley remarked that Rhoden had a strong influence in his decision to play sports in college and then to become a basketball coach at Middlebury.

Vila added, "As a columnist, Rhoden looks to find the story that's not on the surface, thus working against the way most media operates, which is focusing on the surface structure; he is not scared to provoke and challenge, whether it's a player or ownership."

which included its international focus, sense of place and academics, along with the date of the founding.

In terms of difficulties faced throughout the process, Burger explained maintaining tradition in the new logo was important. "That's why you see Old Chapel, the book, the mountains, the globe, and the founding date," Burger said.

Burger referenced Middlebury's 2007 attempt at a new logo – a maple leaf, which ultimately failed. "The problem with the so-called maple leaf logo," he reasoned, "was that it didn't really honor the traditions of the institution. It didn't resonate with alumni or with students. When we embarked on this project, we knew we

needed to take a different approach, you could call it a conservative approach, that incorporated familiar symbols."

Reception to the new identity system, Burger says, has been supportive.

"I have read at least 100 comments that have come in through email, Facebook, Twitter, or through the form that we created on the website," Burger revealed. "Overall, the reaction has been overwhelmingly positive."

However, several alumni on the Facebook page expressed disappointment with the new logo and rebranding. These graduates voiced frustration that last week's announcement was similar to the 2007 maple leaf rollout (which received such negative feedback that it was ultimately discarded), where they felt removed from the process.

Likewise, in a *Campus* poll that asked for feedback on the new logo, 44 percent of the 194 respondents indicated that they "dislike" the new logo while 34 percent said that they "hate" it.

Students also took to forums such as YikYak to express their disappointment in the new logo. One such anonymous "Yak" read, "Sh***y tailgates and stupid logos... One day we woke up and they were just there without explanation."

Addressing the two different components of the transformation, Burger said that he hasn't yet heard anyone express disdain over the naming system.

"I'm sure some people will take issue with the particular design of the logo," Burger said. "Whenever you introduce a new graphic symbol, no matter what it is, some people won't like it initially, or perhaps ever. That comes with change. But already I've heard from a few people who said they had a negative initial reaction, but began to like it more after seeing it for a day or two."

REMEMBERING LIVES LOST IN PESHAWAR



JOE FLAHERTY

Last Friday, Jan. 9, students held a vigil in Axinn to honor the 145 lives lost during the Taliban-led terrorist attack that occurred at a school in Peshawar, Pakistan.

MCAB's WHAT'S HAPPENING AT MIDDLEBURY?

Trivia Night

Come to Crossroads for trivia! There will be pub night for 21+ students with two forms of ID
THURSDAY AT 9 P.M.

Free Friday Film

Come see *Dear White People* in Dana Auditorium.
FRIDAY AT 7 & 10 P.M.



Zumba

Come to Zuma this Sunday in Wilson Hall!
SUNDAY AT 4 P.M.

MCAB CONCERT

This Saturday MCAB Small Concerts Initiative Presents: Deep Fried Orphani in Coltraine Lounge at 9pm

Alumni Named to Forbes 30 Under 30 List

By Caroline Jashke

Last week, Forbes released its third annual "30 under 30" list, highlighting young adults in different work fields. The list included three Middlebury alumni: Alexandra Cart '08 and Emily Núñez Cavness '12 were featured in the social entrepreneurs list, and Lisa Gretebeck '10 was included in the healthcare list.

After graduating from Middlebury, Cart, Núñez Cavness and Gretebeck went on to found their own companies.

Gretebeck co-founded Pou Sante: Amar Haiti, which improves the health and productivity of the animals, thereby increasing the quality of life for families in Haiti.

Cart started Madeira Global, an impact-investing firm that generates financial returns by investing with companies providing social and environmental solutions. She was on campus in October as part of Middlebury's Friday lecture series to provide students with her own insight about impact investing, the financial world and starting your own company.

Núñez Cavness started her company Sword & Plough at Middlebury with fellow graduates Cully Cavness '09.5 and Haik Kavookjian '09.5. Sword & Plough takes army surplus items and turns them into fashionable bags and accessories. The company provides manufacturing jobs to veterans for the construction of its products and donates 10% of the profits to veteran initiatives.

At a conference held by Middlebury College's Center for Social Entrepreneurship (CSE) during Núñez Cavness' senior year, the keynote speaker introduced to Núñez Cavness the idea of companies recycling materials into products. As a result, Núñez Cavness—who was raised in a military family and trained as a cadet for the Reserve Officers' Training Corps (ROTC) while at the College—took inspiration from this and created Sword & Plough.

Soon after Núñez Cavness began brainstorming ideas for her company with the help of her sister, she entered into the CSE's first business plan competition. Núñez Cavness earned the first place prize and was awarded a \$3000 grant for her project.

Winning the competition was a confidence boost for Núñez Cavness. "It was so helpful to have this group of peers and professors who wanted to hear about my idea and who challenged me to develop it



COURTESY OF EMILY NÚÑEZ CAVNESS

Emily Núñez Cavness '12 was named to the list for her work with Sword & Plough.

further," Núñez Cavness said. "Mentors and professors like Jon Isham, Alan Hassenfeld, Liz Robinson, Susan Ross, Charlie MacCormack, Dave Donahue, MariAnn Osborne, Mike Kiernan and Heather Neuwirth all played a guiding role in Sword & Plough's very first stages, and they continued to help me figure out my next steps for Sword & Plough after I graduated." Isham, MacCormack and Ross all sit on Sword & Plough's board of advisors.

After winning the CSE's competition, Sword & Plough experienced tremendous success in other competitions. When Núñez Cavness and her team put the company on Kickstarter, a global crowd funding platform, their goal was to raise \$20,000. They reached this goal in the first two hours. At the end of Sword & Plough's month-long campaign, it had raised \$312,161.

Núñez Cavness said, "[Sword & Plough] truly would not exist without Middlebury and especially the Middlebury Center for Social Entrepreneurship."

Last week, Sword & Plough challenged current MiddCORE participants to design a new product for the company. Núñez Cavness said, "I was blown away by their work. We will definitely be implementing the winning team's idea and we're hoping

to eventually implement all of the designs."

Elizabeth Robinson, co-director of the CSE said, "It's great to be able to reach out to these creative and innovative young alums and bring them back to talk to students."

"A really unique and special thing about Middlebury is the incredible support we give to students who have new ideas they wish to pursue. There is such value in helping students apply what they have learned in the classroom to real world challenges," she added.

Núñez Cavness offered some advice for students.

"Throughout the start of Sword & Plough, there were many moments when I was out of my comfort zone, and I initially wasn't sure if I had the specific knowledge to do it. One of the most important actions our team took was to acknowledge these moments, encourage each other to dive in and learn as we go. Don't be afraid to step into something that is way out of your comfort zone. When you hear a great idea from your classmates, go beyond telling them it's a great idea. Challenge others about how they're going to take the next step and make their idea a reality. And if you have an idea, don't be afraid to share it," she concluded.

COLLEGE OFFERS ADMISSION TO 280 EARLY DECISION I APPLICANTS

By Ethan Brady

The College has offered admission to 280 students for the Class of 2019 under its Early Decision I plan. Decisions were released on Saturday, Dec. 6, via an online portal, and physical copies were mailed to applicants' homes a day prior. The admitted students will represent about 40 percent of the class, which is expected to total around 690 students.

The College received 8,864 applicants in total, an 8 percent increase from last year's pool of 8,196. This year marks the second largest applicant pool in Middlebury's history.

Gregory Buckles, Dean of Admissions, said that 667 students applied under the Early Decision I plan, a three percent decrease from last year's Early Decision I applicant total. The College deferred 80 applicants, who will be considered in the regular admission pool, and denied admission to 307 applicants.

Last year's admissions process exhibited similar trends. Of the 686 Early Decision I applicants for the Class of 2018, 287 were admitted, 96 were deferred and 303 denied. Over the past three years, the acceptance rate for Early Decision I applicants has consistently hovered around 42 percent.

Buckles said that the 280 accepted students are from 32 states, the District of Columbia, and 13 countries. These statistics are lower than those for the Class of 2018, whose early decision applicants hailed from 35 states, D.C., and 19 countries.

The College has allotted \$4.2 million in

need-based financial aid to award to early admits. 42 percent of the Early Decision I class will be awarded financial aid, marking a significant increase from last year. Middlebury's early decision program binds applicants to commit to attending if accepted.

Furthermore, Middlebury has expanded its partnership with the Posse Foundation, which pairs minority students in urban areas with participating colleges across the country.

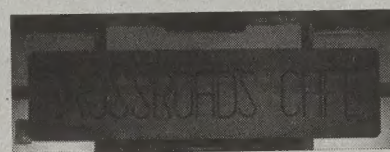
As a part of this program, thirty students in the Class of 2019 will receive full-tuition scholarships as they pursue careers in science, technology, engineering and mathematics.

Middlebury has hosted a new Posse group of ten students from New York each year since 1999 and added a second Posse of ten students from Chicago in the fall of 2012. The third and newest Posse group of ten hails from Los Angeles as part of an initiative by the White House to improve the presence of minorities in science, technology, engineering and mathematics careers.

Several faculty members at the College will visit the Posse Foundation's Los Angeles office in the spring to meet the students and to hold science workshops and classes.

"I'm particularly excited about the addition of our third STEM Posse," said Buckles. "Our science faculty are looking forward to working with the group."

The deadline for regular admission applications was January 1, with notification in late March. Applicants admitted via the Regular Decision plan will have until May 1 to decide whether or not to attend.



The Middlebury College Bobolinks
The Bobolinks is an a cappella group which sings a wide range of songs, from pop music to country to oldies in performances on and off campus.

FRIDAY 7 PM

Climate Action Pub Night

Join environmental organizers old and new in celebrating the 10-year anniversary of the Sunday Night Group (SNG), Middlebury's first environmental organizing group and the birthplace of 350.org. Music by Mobius Dick from 9 pm to 10 pm and DJ teddybear from 10pm to close. Free food and \$3 beers for those who are 21+ (bring two forms of id.)

SATURDAY 8 PM

Mamajamas

This funky a cappella group wows audiences with their diverse repertoire ranging from Red Hot Chili Peppers to the Grateful Dead to Nelly and everything in between. With a strong emphasis on both musicality and fun, they always put on a good show.

SUNDAY 8 PM - 11 PM

51 Main
AT THE BRIDGE

Eight 02

Eight 02 is a post-Bop contemporary jazz fusion group with a particular knack for improvisational risk-taking. Their sound has been described as a mix of contemporary jazz with a decidedly fresh fusion flavor.

THURSDAY 8 PM - 10 PM

Mogani

Mogani, Middlebury's premier Jazz/Latin/Fusion group, plays a funky fusion of hot Latin numbers, cool jazz classic, and originals. The band features Cobey Gatos on keys, Glenn Goodwin on bass, Steve MacLauchlan on sax, Justin Perdue on guitar, Daniel Scharstein on drums, and Carlos Velez on percussion.

FRIDAY 8 PM - 11 PM

The Doughboys

The Doughboys are a 10-piece ensemble playing a danceable mix of soul music from the 1950s to today!

SATURDAY 8 PM - 11 PM

Blues Jam

Join us every 3rd Wednesday for Blues Jam. Dennis Willmott from Left Eye Jump will provide lead guitar, bass, and drums and these guys will back you up or take a break and let you play. All musicians and blues fans are welcome! Everyone will get a chance to play.

WEDNESDAY 8 PM - 10 PM

Students and Vermonters Rally Against – and For – the XL Pipeline

By Alessandria Schumacher and Harry Cramer

On Tuesday, January 13, about 45 people gathered in front of Mead Chapel for a “rejection rally” against the Keystone XL pipeline, joining over 130 rejection rallies nationwide. Encouraged by 350.org and 350 Massachusetts, rallies took place all across the country in the wake of Nebraska’s decision to allow the pipeline to pass through.

The purpose of the ‘rejection’ rallies was to continue to show opposition to the Keystone XL pipeline that would carry tar sands oil from Alberta, Canada to the Gulf Coast in the hope that President

Obama will veto Congress’s decision to allow the pipeline. tol and an environmental activist. Vyhnak condemned the “dinosaur fuels” of the past, and stressed the need to usher in a new era of green energy.

“We really need to be supporting the energies of the future, the energies that do as little harm as possible, and allow us to live on this good earth with respect for one another,” she said. “It feels like its time. It’s time for us to grow up.”

In contrast, Phil Hoxie ’17 and the College Republicans held a rally in support of the pipeline and in support of the jobs it would create. The rally was called ‘Students 4 Jobs’ on its Facebook page.

“We want to reassure people who



Bill McKibben, activist and founder of 350.org, was among the protestors on Tuesday.

Obama will veto Congress’s decision to allow the pipeline.

Middlebury’s rejection rally was lead by a combination of individuals and groups on campus, including Sunday Night Group, Divest Midd, Zane Anthony ’16.5 and Emma Ronai-Durning ’18.

“I helped organize this rally because I think it’s really important that Middlebury be part of a national movement against the Keystone pipeline,” said Michael Schrader ’18. “While this one is not necessarily local, the affects are global and affect us here at Middlebury, so people have a right to know more about it.”

In addition to students, a number of protestors in the crowd were members of local communities and organizations.

“I definitely support the cause here,” said Jennifer Vyhnak, a resident of Bris-

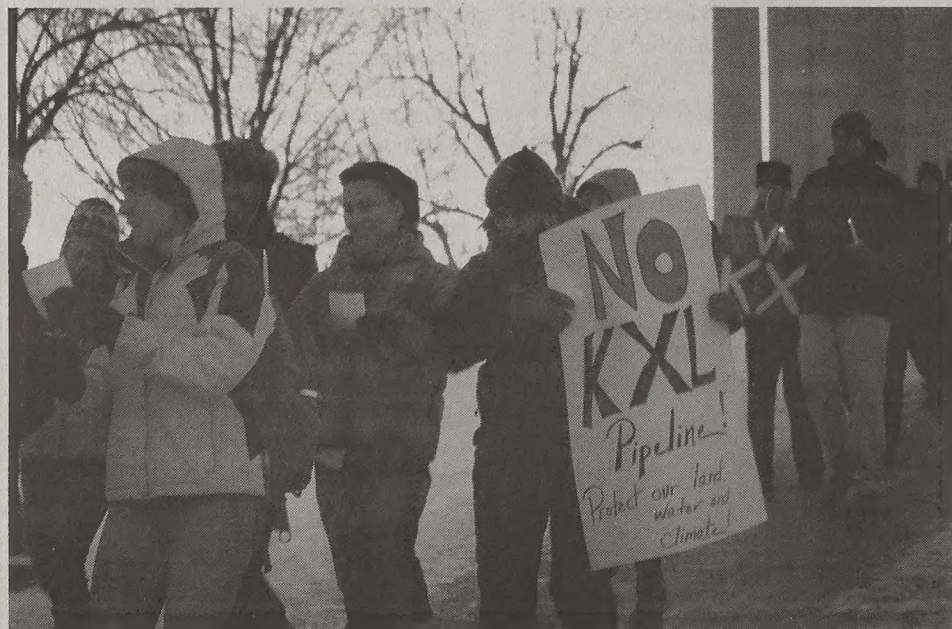
tol and an environmental activist. Vyhnak condemned the “dinosaur fuels” of the past, and stressed the need to usher in a new era of green energy.

One of the signs that the students opposing the pipeline brandished irked Hoxie.

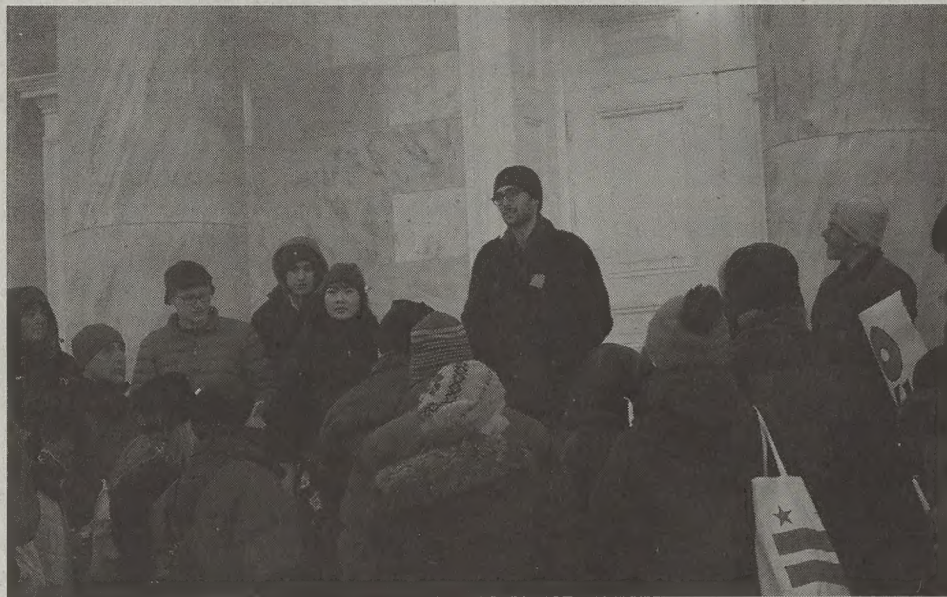
“I was kind of upset by ‘Middlebury College rejects Keystone XL’ as a blanket statement,” he said. “That’s supposed to cover the whole student body. It doesn’t. [We] are here to remind the students of Middlebury that there is a dissenting opinion, which is very important in any debate. It’s important to have two sides.”

MAX GREENWALD ’18

The rejection rally began on Mead Chapel steps with opening remarks by several students. Michael Schrader ’18 stated their purpose of the rally as “urging President Obama to stand up against



Despite the sub-freezing temperatures, the demonstrators were happy to march.



Zane Anthony ’16.5 delivered opening remarks to supporters outside Mead Chapel.

the interest of foreign oil companies” by vetoing the Keystone XL pipeline.

“Tar sands development spells increased pollution, greenhouse gases, heavy metals, polluted aquifers, and climate chaos,” Schrader said.

He encouraged people to rally for the good of all Americans.

“Not just Americans,” a voice yelled from the crowd, to cheers and clapping. “All kinds of people!”

“We’ve all been fighting this pipeline for a ridiculous number of years,” Hannah Bristol ’14.5 said in her opening

prewritten statement: “The pipeline will provide jobs which in turn will strengthen our economy. Only with the help of a robust economy will the United States be able to solve the problems that the world faces.”

Most importantly, Hoxie stressed that no matter what the United States did, the tar sands were likely to be used regardless.

“Whether the United States builds this pipeline or not, that oil is coming out of the ground and there’s no way for anybody to stop that,” Hoxie said.



From left: Marcos Filho ’17, Sarah Breckenridge ’18, Phil Hoxie ’17.5 and Elias Gilman ’15 showed support for the Keystone XL pipeline at the ‘Students 4 Jobs’ rally on Tuesday.

remarks. “We’ve had the largest climate march in history – and then beat that record and had another largest climate march in history,” Bristol added to laughter and more cheers.

“Many of us here have been arrested. I don’t know how we can possibly say any louder that this pipeline is bad news. But the Republicans in Congress don’t seem to get the message,” Bristol said.

Phil Hoxie ’17.5 disagreed, and stated that the pipeline would relieve a strained American economy.

“The green energy market is not a competitive market,” he said when asked about funding green energy instead.

“I want to see incentives for companies to invest in greener technologies – companies like Tesla, by boosting demand for those items, not necessarily through [direct investment].”

Alexander Khan ’17, who was unable to make the event, agreed with Hoxie in a

remarks. “We’ve had the largest climate march in history – and then beat that record and had another largest climate march in history,” Bristol added to laughter and more cheers.

Participants in the rejection rally certainly did not believe their efforts were

in vain; the excitement among the demonstrators was palpable. Many of them were demonstrating for the first time to such an event.

Max Greenwald ’18 acknowledged that he normally doesn’t show up to rallies like this, because Middlebury is such a “liberal and environmentally conscious school.” However, something caused him to change his mind.

“I saw some people were actually having a counter rally to this,” he noted, referring to the ‘Students 4 Jobs’ rally that had occurred minutes before the march began.

ROSS CONRAD
LOCAL BEEKEEPER

SEE PIPELINE, PAGE 5

Students Debate Both Sides of Pipeline

Continued from pg. 4

"Clearly there is some division on this issue, so I thought I'd show my support. You can't always expect someone else to do it. When you see crowds on TV supporting something that you care about, you have to be one of those people in the crowd if you expect your movement to gain any momentum."

As students and townspeople milled about by Mead Chapel sharing stories of their inspiration to attend the rally, and their experiences with past climate activism at events locally and in Washington DC. Ross Conrad, a local beekeeper, attended the rally.

"I feel like I need to apologize for my generation because we have failed to deal with this issue and we're dumping this on your laps, and that's not right," Conrad said. Conrad likes the format of these local rejection rallies, rather than

one centralized rally.

"Everything's going to have to be more localized, more decentralized, if we're going to be better stewards of this earth, in my view," Conrad said.

Anthony and Ronai-Durning led the procession down Mead Chapel hill with a banner that read "Middlebury Rejects

KXL" with a picture of a pipeline dripping black oil. The crowd consisting of students and members of the Middlebury community followed behind in groups of twos and threes carrying candles and signs. As

they walked down to Old Chapel, people chanted "Barack Obama, yes you can! Stop the dirty pipeline plan!" and "Tar sands kill! Pipelines spill!"

In front of Old Chapel, the procession stopped to for a photo with their signs, as did many other rejection rallies. The rejection rallies across the country followed a very similar format, as most were developed from a toolkit

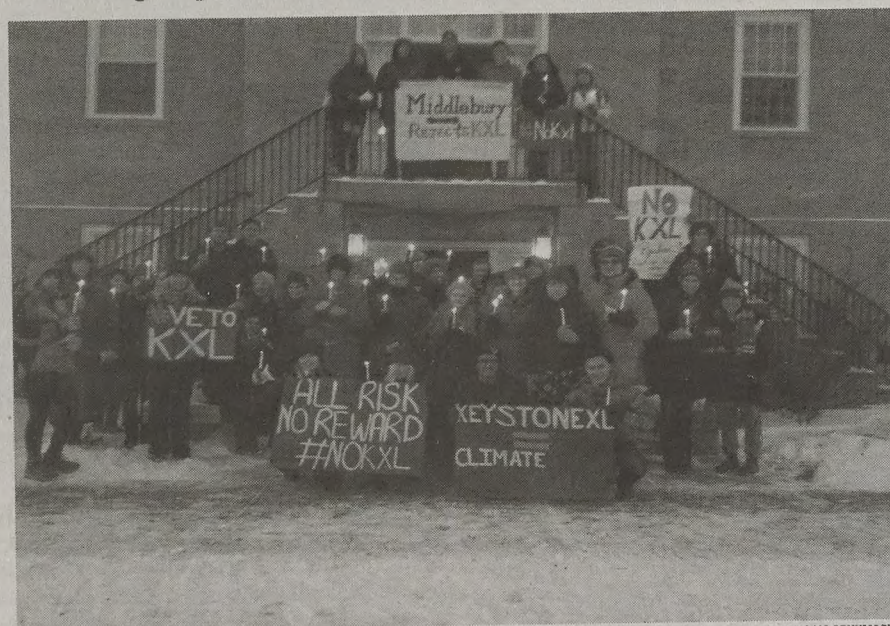
provided by 350.org. The picture "will join a national mosaic of these pictures, banners, et cetera to be broadcast to various larger news outlets," Anthony said.

Following the photo, the proces-

sion walked back up Mead Chapel hill chanting and into Proctor. The procession walked into the serving area and through the dining hall. On Proctor Terrace, the group gathered for one last picture and dispersed.

**"Barack Obama,
Yes you can!
Stop the dirty pipeline
Plan!"**

CHANT AT ANTI-PIPELINE RALLY



ALESSANDRIA SCHUMACHER

The protesters gathered outside Old Chapel at the end holding signs and candles.

Marijuana Coalition Optimistic for 2015

By Sarah Koenigsberg

On Tuesday, January 6, the Vermont Coalition to Regulate Marijuana held a news conference, a day before the state legislative session was set to begin. Advocates for marijuana legalization believe that 2015 could be a year of unprecedented progress.

The leader of the coalition, the Marijuana Policy Project (MPP), announced the coalition's formation in July 2014. Proponents of criminal justice reform, civil rights protection, medical professionals, and political groups join the MPP in its campaign for marijuana legalization reform. The organization defines its mission as "changing federal law to allow states to determine their own marijuana policies without federal interference, as well as to regulate marijuana like alcohol in all 50 states, D.C., and the five territories."

Vermont has been taking steps towards greater marijuana legalization since 2004, when it permitted the use of the drug for medicinal purposes. In 2013, the state decriminalized the possession of small amounts of the drug. In 2014, a bill was introduced outlining the legalization and regulation of recreational marijuana, but it did not pass.

Instead, a bill approving a study of the costs and benefits of legalization was passed. The RAND corporation, which conducted the study, is expected to reveal the results of its investigation within the next week. However, new legislation is in the works. State Senator David Zuckerman of Chittenden intends to introduce a legalization bill within the first few weeks of the legislative session.

Supporters of legalization cite the failure of prohibition as a policy as a reason for reform. "No matter how you slice it, marijuana prohibition has not been an effective policy for the state of Vermont," said Matt Simon, the Political Director of the MPP for New England.

Simon instead touts the economic benefits of legalization, stating, "Creating a legal market for marijuana would result in businesses' being able to make money, hire people, create jobs, increase economic activity in Vermont, and we see it being a win for Vermont businesses."

The MPP has demonstrated its investment in Vermont by hiring a field director for operations in the state, paying a grassroots outreach director, and contributing thousands of dollars to local and statewide political candidates over the past few years.

Dr. Joseph McSherry, a neurophysiologist at the University of Vermont Medical Center, emphasized the social benefits of legalization. He posited that regulation would make it more difficult for underage people to access the drug. Additionally, he believes the health effects of marijuana are less harmful than those of alcohol.

The opposition effort is spearheaded by the Vermont branch of Smart Approaches to Marijuana. Debbie Haskins, the Executive Director, disagrees that legalization would decrease marijuana availability to teenagers. She warns

against the negative impacts of marijuana — including drops in IQ, changes in attention span and memory, and higher incidence of anxiety, depression, and other mental disorders.

Haskins does not think economic incentives should outweigh these social risks, saying, "We hope that Vermonters care enough to have this discussion based on science rather than emotion or for money." Similarly, others worry about the impact of such drug legalization at a time when opiate addiction is a major concern in Vermont.

The public has demonstrated significant, though not overwhelming, support for the legalization of Marijuana. The MPP conducted a poll in May 2014 that reported that 57 percent of Vermonters



COURTESY BUSINESS INSIDER

Some Vermonters hope to see the result of Colorado's legalization before proceeding.

support regulating marijuana like alcohol. A poll of voters conducted by WCAX last October found that 49 percent of voters supported legalization, while 43 percent opposed it and 8 percent were uncertain.

Vermont politicians have expressed similar ambivalence towards the issue. While Governor Peter Shumlin has stated that he is open to the idea of marijuana legalization, he wants to wait to see how the policy change plays out in Colorado and Washington State.

"I don't think it's going to be something of a major priority this year," says Vermont State Senate Minority Leader Joe Benning. Benning himself supports legalization with the benefits of taxation and regulation,

however, not of all of his colleagues are on the same page. "I think people are still waiting to see how it works with the decriminalization, and also with Washington and Colorado, trying to figure out what they've done."

In 2014, Colorado garnered \$60 million in revenue from taxes, licenses, and fees relating to medicinal and recreational marijuana. However, the state has had difficulties with diversion, road safety, and a lingering black market.

As the state contends with a \$100 million budget deficit, marijuana legalization may take a backseat to other issues in Vermont's political spotlight.

"I don't think it's going to be something of a major priority this year. I think people are still waiting to see how it works with the decriminalization, and with Washington and Colorado..."

JOE BENNING (R)
SENATE MINORITY LEADER

Vermont Yankee Nuclear Plant Shuts Down Operations

By Bilal Ansar Khan

The Vermont Yankee Nuclear power plant shut down its operations at 1:04 p.m. on the 29th of December, and is no longer sending power to the New England electric grid. The 604-megawatt plant was responsible for producing 71 percent of all electricity produced and 35 percent of all electricity consumed within the state in its 42 years of operation, according to the Energy Information Agency.

The plant is not expected to be dismantled until the 2040s. According to the final Site Assessment Study, it will be decommissioned even later if dismantling and decontamination with fuel is going to occur on the site.

"I know this is hard news for the many Vermonters who have relied on the Vermont Yankee plant for employment and economic opportunity in Windham County and beyond," Governor Peter Shumlin said in a statement. The plant employs about 550 people currently, and that number is expected to drop to 316 immediately. By 2016 the workforce will be further reduced to 127 people.

"My administration will continue working with local communities to ensure that the Windham County region grows jobs and economic opportunity as operations wind down at Vermont Yankee. We will also continue to work with Entergy [the parent company] and community partners to ensure that decommissioning happens as promptly and smoothly as possible," he said.

Shumlin hailed the closure as "a positive step for our state and our energy future" and is optimistic that "Vermont's energy future is on a different, more sustainable path that is creating jobs, reducing energy costs for Vermonters and slowing climate change."

The closure marks the end of the protracted legal battle between Vermont and Entergy Corporation. The collapse



COURTESY FAIREWINDS.ORG

The Vermont Yankee Nuclear Plant in Vernon was closed on Dec. 29.

of a cooling tower, radioactive tritium leaks and misstatements from plant executives in the years 2007 to 2010 drew heavy criticism from environmental groups across the country. Vermont had tried to close the plant in the wake of the events but Entergy Corporation - a Louisiana-based energy company - successfully sued the state claiming that it did not have the authority to force a shutdown in 2011.

Entergy officials maintain that the reason for the closure is that the plant is no longer economically feasible due to availability of cheap natural gas from US shale fields. Entergy will give Windham County \$10 million over five years beginning this year for economic development, reported the Sentinel Source. No such agreements exist with New Hampshire or Massachusetts, homes to the second- and third-largest employee bases for Vermont Yankee.

The regions of Cheshire County and Franklin County in Massachusetts and Windham County in Vermont will lose more than 1100 jobs and \$480 million as a consequence of the shutdown, says a study released from the UMass Donahue Institute of Hadley, Mass. The jobs span

diverse fields such as leisure and hospitality, education and health services, professional and business services and construction.

Vermont Yankee is the fourth nuclear power plant to retire in the US. The total number of functioning nuclear power plants is now less than 100. Five new nuclear reactors are currently under construction in the country, with an expected combined capacity of more than 5,000 MW.

"We are moving full speed ahead with local, sustainable no-carbon renewable in Vermont," said Vermont Public Service Commissioner Chris Recchia on the day the plant closed.

The Independent System Operator of New England, which oversees Vermont's electric power system and transmission lines, is less optimistic about the closure. The organization released a statement saying that while it "does not favor any fuel or technology, the retirement of this large nuclear station will result in less fuel diversity and greater dependence on natural gas as a fuel for power generation."

Shumlin is Re-elected Governor of Vermont

By Linley Shaw

On Thursday morning, the Vermont Legislature voted on a secret ballot to decide which candidate in the 2014 Vermont Gubernatorial election would be named the governor of Vermont for the next two years. Democrat Peter Shumlin beat Republican Scott Milne with a final vote of 110-69 among the legislature. The decision was brought to Vermont lawmakers after incumbent Peter Shumlin won a plurality of the popular vote in the state, but did not receive a majority. When this happens in Vermont, the vote is brought to the legislature, unless the opponent withdraws from the race. Republican candidate Scott Milne, however challenged the vote to be brought to the state legislature after the final tally pronounced a too-close-to-call win for the incumbent. Shumlin had 46.4 percent of the vote, barely edging out Milne's 45.1 percent.

Shumlin has received much discontent from Vermonters in the last year. Many constituents are disappointed with his repeated trips out of state to attend to other priorities as chairman of the Democratic Governor's Association, as well as his failure to execute Vermont's Obamacare exchange. Other criticize his inability to make any dent in altering middle-class wages and high property taxes. Shumlin's most recent action

was ending his long-term plan to enact a single-payer health care system for the state. This came as a disappointment to some and relief to others. The timing of this announcement in December created some question as to whether he would be able to hold onto his governorship after the legislative vote.

His adversary Scott Milne, a travel-agency president from Pomfret has little political experience, but was determined to revive the Republican Party in Vermont.

Milne's greatest hope to win the governorship was that Shumlin's largest inflation of votes comes from Burlington, Vermont's most populous area. Milne, although not a favorite in Burlington, had won the most districts in Vermont. Milne hoped that at Thursday's vote legislators would vote according to their constituents' desires, rather than voting for the overall top vote-getter.

Although nothing binds the legislators to vote for the plurality winner, the odds were stacked against Milne's favor. Democrats rule the majority of both the House and the Senate in Vermont. Republicans only hold a third of the state's total 180 seats. Thus Milne would have needed to secure every Republican vote and a strong crowd of both Democrats and Independents.

The consequence of a secret ballot is legislators would not publicly be held

accountable to their vote. Therefore, neither candidate could do much to lobby-

"It's been an incredible honor to serve as governor of Vermont, and I'm so grateful for the opportunity to continue serving this state I love."

PETER SHUMLIN

RE-ELECTED GOVERNOR OF VERMONT

ing for votes.

Multiple legislators weighed in on the different strategies of lobbying by both candidates, but almost all agreed that it was likely they and their colleagues would elect Shumlin.

Both candidates released statements after Thursday's vote. Milne acknowledged that although he did not prove to be victorious, "I was happy to be a part of it. I think the road that's led us here has a lot of people feeling like one person can make a difference." Shumlin remarked, "It's been an incredible honor to serve as Governor of Vermont, and I am so grateful for the opportunity to continue serving this state I love."

LOCAL LOWDOWN

15

The Zone Foodie Fridays

Are you stuck in a rut with the same old apples and peanut butter? Or cheese and crackers? Expand your horizons and get 'in the zone' at foodie Fridays at the Ilsley Public Library. Sample and learn to make a variety of healthy snacks.

JAN 16, 3:30 PM

Financial Aid Workshop in Middlebury

Get advice on college admission and the financial aid process at Middlebury Union High School's learning center workshop for families. Bring your Social Security Number, tax return, W2, or pay stubs. But don't worry! It's confidential.

JAN. 15, 7-9 PM

Russian Duo Plays Concert in Brandon

Are you feeling like the Russian winter is upon us? Come listen to traditional Russian music performed by balalaika virtuoso Oleg Kruglyakov and Terry Boyarsky, a masterful pianist. Tickets are 15 dollars. Get your tickets early at 802-247-4295 or info@brandon-music.net.

JAN 7, 7:30 PM

All You Can Eat Pancake Breakfast

Are Ross pancakes not enough? Head over to the Addison Fire Station for some more. Plain and blueberry pancakes will be served, as well as bacon, sausage, home-fries, coffee, hot chocolate, and orange juice. Proceeds go to support new equipment for the Addison Fire Department.

JAN. 18, 7-11 AM

Senior Luncheon and Foot Care Clinic in Middlebury

Has grandma been complaining non-stop about her bunions? Can you smell uncle Joe's foot fungus from the porch?? Bring them to the Russ Sholes Senior Center for a 10 a.m. foot care clinic by Home Health followed by a noon luncheon of pot roast, vegetable gravy, mashed potatoes, tossed salad, glazed whole beets, dinner rolls and chocolate raspberry cake. Suggested donation \$4. Call: 1-800-642-5119, ext. 634. for reservations. Free transportation provided by ACTR: 802-388-1946 or contact John Louie '15 for carpool info.

JAN. 20, 10:00 AM

The Basics About Bears in New Haven

Here at Local we were under the impression that when you encounter a bear in the wild, you should call pub-safe. However, wildlife biologist Forrest Hammond will shed light on certain survival tactics when go/bear is not working. Please help keep Officer Paul out of the jaws of vicious bears.

JAN. 22, 7:30 PM

OPINIONS

The Middlebury Campus

Give JusTalks Staying Power

It is only two weeks into Winter Term, and JusTalks has once again hit the ground running. Between their keynote speaker, Robin DiAngelo, and their main event, which drew

EDITORIAL

The editorial represents the official opinion of the editorial board of *The Middlebury Campus*.

— which testimony shows is significant — there is also broader, less-talked-about value for the campus as a whole in having students

reflect on how they want to engage with and better understand their peers.

We on the Editorial Board have written about numerous challenges we face as a campus community, including our lack of inclusivity, our at times damaging party culture, and our ongoing struggle against sexual assault, among others. What all of these challenges have in common is that they do not have rubber-stamped solutions. They require dialogue and student involvement — and not just among the 100 or so first-years who volunteer to participate. In order to make change we need everyone, and that is why we at the Campus believe that JusTalks should be mandatory — taking the form of an ongoing discussion that is woven into the first-year experience.

So what does that look like in practice? This fall, four First Year Seminars had required JusTalks discussion sections. Two trained JusTalks facilitators met once a week with each of these classes and created space for important conversations around identity and life at Middlebury. Professors counted attendance and engagement as part of the participation grade. Based on the success of this pilot and the third annual J-Term event, six of the seven seminars this spring for incoming Febs will have a JusTalks discussion section. We applaud this progress and hope that professors and college administrators will consider including JusTalks in each of the 40 freshmen seminars in the fall of 2015.

JusTalks is an organization that focuses on engaging in dialogue about matters of identity, race, gender, sexual orientation, class, ability and religion. While events like Midd Uncensored during orientation focus on what we are bringing to Middlebury, JusTalks focuses on the Middlebury experience and how that intersects with the experiences we have had elsewhere in our lives. As we move through our first few months on campus,

it is important to intentionally take a step back, reflect and engage in conversations about the issues we have seen on campus and think about how we can work together to make Middlebury a stronger community that works for everyone.

Some students come into these conversations ready to roll. They have the language, are constantly thinking about their identities and they know the ropes — whether this is because they have wanted to engage with these issues or because some aspect of their identity has left them with no choice but to constantly engage. Others, however, may have come from communities that fit the Middlebury norm and that did not require them to engage with these questions. These students may not choose to come to the larger JusTalks event in J-Term, but by having mandatory discussions throughout their first semester, they would have an opportunity to learn, engage and embrace the discomfort that comes with these discussions in a safe space, setting the tone for more thoughtful community-building over the next three years.

The argument to expand JusTalks is not a new one. After its first year, key members of JusTalks have led multiple efforts to emphasize the importance of the program and its benefits for the college community. Yearly increases in attendance of the January event and the growing JusTalks affiliation with our First Year Seminars are clear signs that the College recognizes the value of the program. In an Op-Ed last February, outgoing Dean of the College Shirley Collado discussed whether the JusTalks event should be mandatory for students and whether a mandatory event changes the nature of the discussions. As a Board, we believe the benefits outweigh the costs of making JusTalks a mandatory part of the Middlebury for first-years. While there has been great attendance at the JusTalks disc-

sions of the past several years, we ought to have students who might not necessarily engage on issues of race, privilege and identity of their own accord attend JusTalks, too. In fact, the impact of the discussions might be greatest on the students who have not yet thoroughly reflected on what it means to be a member of this community.

Some professors have identified challenges with making JusTalks a mandatory part of the first year experience; however, none are insurmountable, and we hope to address a few of them here. First, while it may seem like more work for professors, experience has shown that the JusTalks facilitators are more than capable of running their discussions independently. The degree to which a professor chooses to engage with the program is entirely up to them.

Second is the issue of time. Many students complain about the punishing schedule of the semester, and adding another mandatory commitment is certainly not something we take lightly. Once again, however, the benefits of JusTalks outweigh the costs. Taking one hour each week to explore the complex issues of identity is well worth it and will pay off as a long-term investment for the community.

The third issue is related to the curriculum. Many liberal arts purists object to the program's ostensible lack of academic merit, especially if they are required to factor students' participation in JusTalks into their final grade. Instead of factoring into a student's grade, we suggest that JusTalks attendance would be considered a non-academic requirement that is tied to one's second PE credit — the credit would only be validated upon completion of the semester.

One further consideration is that there are students on this campus who are marginalized for non-traditional reasons that might feel unwelcome at JusTalks. It is no secret that students with religious or conservative viewpoints are often silenced on this campus. Many of these students would likely forgo participating in discussions on hot-button topics at the risk of being vilified. In order for JusTalks discussions to be a safe place for truly all voices within the Middlebury community, the programming be mindful of the diversity of opinions at all ends of the spectrum on this campus.

Having taken all of these factors into consideration, we as a Board support the JusTalks coordinators' vision of a permanent, mandatory JusTalks union with the First Year Seminars. Years of successful programming and student initiative have proven that this concept has staying-power, especially as it continues to bring new and younger students into its leadership. It is a powerful and meaningful program that is run by students and for students — exactly the kind of initiative that the College should be supporting. This is a critical moment for JusTalks, and we call on the administration to take this opportunity and help amplify the already significant impact that this organization has had on our campus.

The Middlebury Campus

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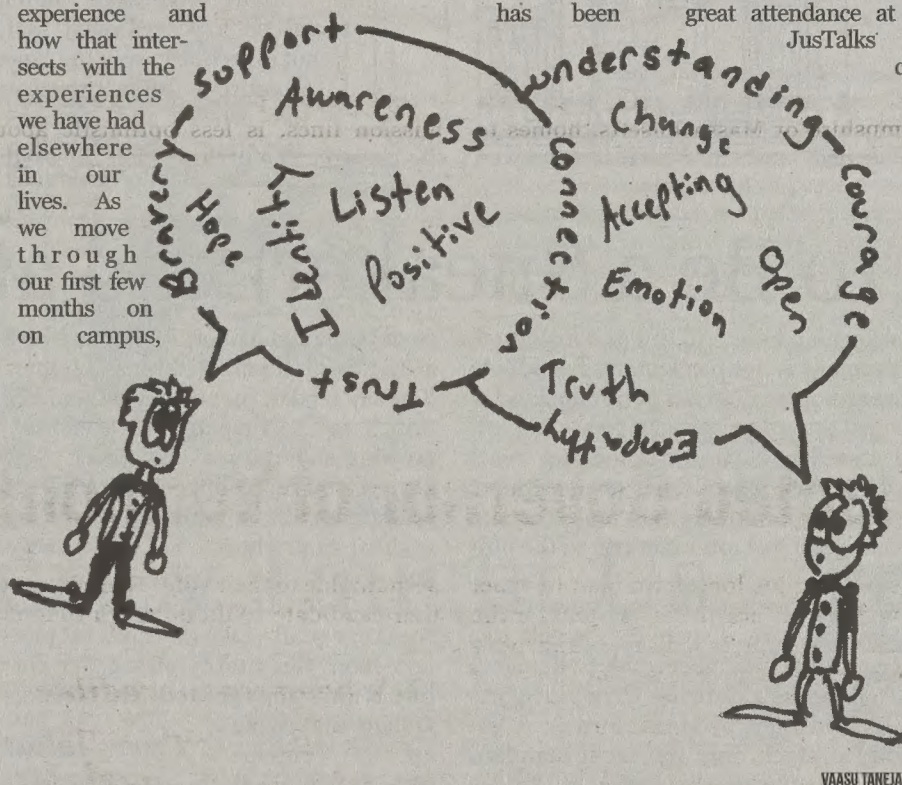
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VASU TANEJA

New Logo is a No Go

Last Wednesday, students who opened up the Middlebury.edu webpage found themselves looking at a baffling new logo. With the start of the New Year, the College has rolled out a new visual icon and brand identity system for the College and its affiliate institutions. The new logo — a shield featuring icons of Old

EDITORIAL

The editorial represents the official opinion of the editorial board of *The Middlebury Campus*.

Chapel, the Green Mountains, a book and a globe — is designed to give thematic unity to the various entities that make up the College. This array of institutions includes the Middlebury Institute of International Studies at Monterey, the Middlebury C.V. Starr Schools Abroad, and the Middlebury School of the Environment. While it was undoubtedly a difficult task to unify all these schools under one icon, the new logo falls far short of what many students expected from a long term identity system.

Although there were a variety of meetings and forums held to discuss the visual icon as it was under development, the final prod-

uct left many students and alumni confused and disappointed. An unsolicited poll of the Campus' Facebook and Twitter followers had nearly 80 percent of almost 200 respondents express disappointment with the logo. Many alumni, weighing in on social media, reminded others of the 2007 "maple leaf" logo for the College — a logo which was subsequently retracted after students and alumni expressed outrage at what they saw was the poor design and confusing imagery.

The most common critiques expressed by students have to do with the visual icon's too-slick, corporate look and its use of the globe and book images. The Editorial Board agrees. After the logo's rollout, some jokingly referenced how the globe and book call to mind the "emoji" images of a smartphone keyboard. Moreover, the globe is simply confusing; The World Bank and the World Wide Web both use a nearly identical "vortex" logo. As a result, some students expressed confusion as to whether the new image was a reference to international studies or technological innovation. The need to unify the College's schools and programs is understandable, but the globe and book come across as simplistic

and obvious. Middlebury is world-renowned for its strength in languages and international studies and the need to hammer home this strength with a globe image in the logo is perhaps misplaced.

Part of the blame has to be on us, the students. The numerous discussions and sessions outlining the plans for the new logo were opportunities for students to weigh in, and now that the end result is less than satisfactory, we have to acknowledge that perhaps we did not make our opinions known as much as we could have.

Nevertheless, overall the logo comes across as one lacking subtlety and not necessarily fit for the long-term. The Board would have liked to see a variety of options released to the public prior to the official launch to explore what the other possibilities were — a stylized "M"? A revamped College seal? Either of these would have been infinitely preferable to the final product that is theoretically here to stay. The Editorial Board hopes that we can reconsider the new visual icon; if not, we hope that the next visual icon is an improvement.

Je Suis Charlie Aussi

Je suis Charlie. These words echoed across France as cities across the country, and around the world, on Sunday Jan. 11,

READER OP-ED

Emilie Munson '16 is from Cohasset, Mass.

day's shocking terrorist attack on the headquarters of the satirical magazine Charlie Hebdo in Paris.

"Still no terrorist attacks in France? Wait — we've got until the end of January to present our best wishes," says a gun-toting Islamic terrorist in a cartoon in Charlie Hebdo's latest weekly issue. Tragically, this cartoon would predict the death of its artist, Stéphane Charbonnier, the editor of Charlie Hebdo, and nine of his staff when gunmen stormed the magazine's weekly meeting shooting everyone inside. Among those killed included four veteran cartoonists regarded as "pillars of political satire in France," according to *The Guardian*. Several people in the office were severely injured.

But the carnage wouldn't stop there. Two police officers were killed as the gunmen exited the magazine offices, one shot at point-blank range. The next day, another police officer was killed in a Paris suburb and four hostages were killed in a kosher supermarket in eastern Paris on Friday. These deaths are also considered part of the attack.

The day of the initial attack, President François Hollande of France declared these shootings a certain act of terrorism, confirming the language of the Hebdo cartoon. And since that day, the French have shown the power of their own language: af-

firmations of "Je suis Charlie" pervading social media, storefronts and news outlets alike.

And on Sunday, "Je suis Charlie" was chanted the loudest when as many as 1.6 million people protested in cities across France, the largest demonstration in French modern history according to the Interior Ministry. Among the participants were President François Hollande of France, Chancellor Angela Merkel of Germany, Prime Minister Benjamin Netanyahu of Israel and Prime Minister David Cameron of Britain. These leaders joined hands in the

march in Paris, demonstrating that solidarity against such acts of terrorism traverses international borders.

And in Bordeaux, the city where I have studied for the past six months, more than 100,000 people attended the protest, flooding the enormous plaza, Quinconces, and blocking up the surrounding city streets. There bearing signs and

singing the Marseillaise were people from all walks of life and all ages: my host father even brought his five year old daughter to the event. My French friends all texted me to ask, "Are you going? Are you there?"

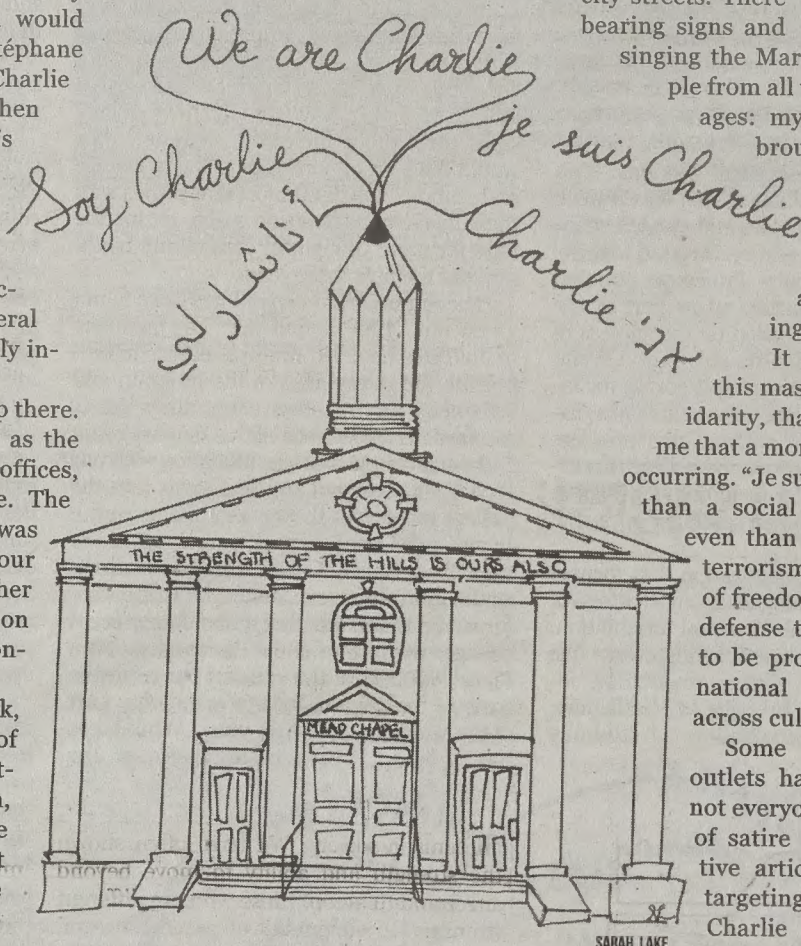
It was these signs, this mass exhibition of solidarity, that demonstrated to me that a momentous event was occurring. "Je suis Charlie" is more than a social media fad, more even than an outcry against terrorism. It is a defense of freedom of speech and a defense that, to me, seems to be producing incredible national unity in France across cultural borders.

Some American news outlets have critiqued that not everyone knows the type of satire — often provocative articles and cartoons targeting Islam — that Charlie Hebdo produced

and if they did, there would be fewer declaring "Je suis Charlie." I cannot speak to whether every French protester is well informed about Hebdo brand satire. But nevertheless, I believe their declaration deserves respect. No satire or political expression merits the response of terrorist attack. "Je suis Charlie" boldly argues that freedom of speech cannot and will not be silenced by such acts.

Watching the news in silence with my host family on Sunday evening, as images from the day's protests blanketed every channel, I was further moved by this outpouring. I said nothing, but I looked at my host family with a new respect. They were a part of this people that was showing not fear but amazing strength in the face of terrorism. They had seized this moment of tragedy to defend one of their national values, the freedom of expression. As an editor of the *Campus* and a hopeful future journalist, this resonated with me.

One day later, I revisited Quinconces, the site of Bordeaux's protest. On the central monument, a visual celebration of the Republic of France, remained several remnants of the previous day's solidarity. One sign, a small black and white paper saying "Je suis Charlie," held my eye. It was duct-taped high on the monument to a statue of a chicken spreading his wings. A call for freedom of speech taped to a symbol of the strength of France: I wished the sign would stay there for a long time to come.



Why It Sucks to Be a Sneakerhead at Middlebury

I first got into sneakers towards the end of middle school, when my friend

THE A-LIST

Luke Smith Stevens '14-5 is from New York, N.Y.

Lucas and I would spend hours looking through Eastbay magazine (a kind of Sky-Mall for high school athletes) comparing the different shoes, picking out our favorites on each page. As I got older and able to do things like decide what clothes I wore, my interest in sneakers increased: I followed, and still do, the industry on the internet and Instagram, I pay attention to the relationships between athletes and the brands they endorse and generally try to rationalize the money and time I devote to footwear. I know when shoes release, where they will be available, and what clothes I would wear with them, should I be fortunate enough to snag a pair. I'm what's generally called a Sneakerhead. It's a labor of love.

Middlebury, it must be said, is not exactly an epicenter of this particular niche of popular culture. As a lifelong New Yorker, I'm used to not only having access to whatever the hell I want, but also a community of people who also want that thing and understand its place within a larger cultural context. In the remove of Middlebury, it can be hard to sustain an interest that falls outside the general flow of college life, be it political, culinary, or sartorial in nature. Below is a four-pack of reasons it sucks being a sneakerhead at Middlebury.

1. I'll give you a hint: look outside. We have what, 10 weeks a year of nice weather, sprinkled amidst dreary fall rain, never-ending snow and gushing spring mud. Freakin mud has its own

season up here. All things considered, Vermont is not particularly friendly to what's on your feet. I'm not the kind of sneaker enthusiast who treats his collection like a curator at the Met treats old coins — I buy shoes to wear them. But I don't want them to look like Sam Gamgee's feet after one trip to the dining hall.

2. Nowhere to cop new shoes. Sneakers are distributed, much like everything else, according to demand. That means a store like Olympia Sports (located right by Hannaford's), is going to stock only the most standard shoes, editions that Nike or Adidas can crank out a billion pairs of, ship to the Middleburys of the world, and know that they won't have to restock the retailer for a nice long time. That's not to say that the shoes sneakerheads covet are necessarily limited, but rather that the tastes of these enthusiasts trend towards models and editions other than the cheaper-by-the-dozen basics. As a result, one is forced to buy online. That means missing out on kicks that would be easy to get in-store (due to the massive internet reliance of sneakerheads living in places like Middlebury) or the deepest circle of sneaker hell: waiting for shipping to break in that fresh pair.

3. I'm broke. Ok that's not specific to Middlebury, more of a general symptom of being a college student. Redeeming my High Life cans once a month gets me close to buying... a rack of High Life, but definitely not a new pair of Roshe Runs. With all the "Last bar night of the semester!"s, which are always followed quickly by "First bar night of the semester!"s, college "sponsored" events which one has to pay for, and all my massages court-

sy of Benjamin Miller '14-5, it's always a matter of scraping things together. You say trivial, money-sucking addiction, I say participation in a vibrant, growing sub-culture. Whatever. But hey, if you're feeling charitable, my graduation IS coming up, and my wishlist ain't short. Let's just move on.

4. People here don't care about sneakers at all. Like any cultural phenomenon, the vitality of sneaker culture is ultimately grounded in the individuals that make up its community. It may seem weird to a lot of people, which is fine (trust me, I think a lot of stuff y'all are into is pretty weird), but amongst interested parties, shoes can be a pretty cool source of unity, debate, passion and even history. Walking into a sneaker store in SoHo or the Upper West Side is like walking into a miniature convention and promises to bring you into contact with a group of people who share this interest with you and have a vocabulary to discuss it. Middlebury has no end of intelligent, engaging people, but in a place its size, there isn't likely to be a large constituency representing every last nook and cranny of popular culture. I'm sure other people have found the same to be true.

5. Finally, the disdain I receive from other students here regarding my footwear. Although most people can't tell an Air Max 90 from a 95, which is cool, they do notice that I've got a pretty

various rotation of sneakers. I can't tell you how many times people have asked me, "Do you wear a different pair of shoes everyday?" or "What's the point of having the same shoe in two different colors?" Obviously I don't have a different pair of shoes for every day of the semester. It's not so much the comments that bother me, but the condescension in peoples' tones.

Of course, these experiences are truly inconsequential when compared to the homophobic, racist, and other-

"I'm what's generally called a sneakerhead... It's a labor of love. Middlebury, it must be said, is not exactly an epicenter of this particular niche of popular culture."

wise discriminatory aggressions many students at Middlebury face on a daily basis. This is a totally different kind of discussion. I simply mean to say that people here have a funny way of negating or be-

littling forms of cultural expression that are foreign to them. I certainly understand why some people would consider it shallow or materialistic to invest (in many senses of the word) so much in sneakers. Perhaps that understanding makes me self-conscious and prone to imagining derision from my peers. But ultimately, any aesthetic interest, be it shoes, photography or \$100 Lulu Lemon yoga pants, is necessarily tied to a material object. In that sense, materialism is a disease all of us here at Middlebury share. If we can acknowledge that, while also working to increase our mindfulness and responsibility as consumers, we will find ourselves more capable of appreciating the myriad interests represented at this school.

Framing It Happens Here

READER OP-ED

On behalf of It Happens Here.

As the student organizers of It Happens Here (IHH), we wanted to take time to further the conversation around triggering and advertising. It Happens Here is a student-run sexual violence awareness group. We

invite Middlebury students to anonymously share stories that detail personal experiences with sexual violence. These stories are read during annual events because we believe that no voice is better able to foster prevention and education than that of a survivor.

There are many, many ways for survivors to process their trauma, and no one path is more "right" or "wrong." Yet for some survivors on this campus, IHH continues to be a powerful resource, helping them regain their sense of autonomy and agency in the wake of tragedy.

It has always been our intention to create safe spaces for survivors. Many people involved in IHH have experienced PTSD and triggering in the wake of their own assaults, and these criticisms weigh heavily in our minds. Over the past few months, IHH has hosted conversations with the campus community in order to address these concerns. We look forward to continuing those conversations. We invite you to join us at Chellis House Monday, Jan. 19 at 9 p.m. for another such conversation. We welcome all input.

It Happens Here wants to sustain dialogue about how best to make the problems associated with sexual violence as present for the broader Middlebury community as it is for people who have lived these experiences.

One thing is clear: there must be spaces for survivors to share their stories if/when they're ready. There are reminders of sexual violence all around us — look no further than to MiddSAFE's bumper stickers and the posters on every bathroom door. We worry that at issue is not our form of advertising, but our organization's activist bent.

To be certain, activism may very well be a form of self-care and healing for some survivors. At IHH, we continue to (re)assess how to incite meaningful change on this campus. If we are to continue to hold these events, we will continue to need to advertise. In our minds, relegating survivors' experiences to the margins of this campus has never been and will never be an option. IHH has never been about performance; we're in the business of providing survivors with a platform. We continue to believe in the power of stories. We raise consciousness that It Happens Here in the hope that one day, it won't.

Michelle Peng '15
Maddie Orcutt '16
Katie Preston '17
Jingyi Wu '17

Nothing is Above Criticism

Each horrifying act of violence that occurs in the world cuts at us. Each example of cruelty takes our conceptions of security and turns them around. Violence makes us question those places where we feel comfortable, our ideas about the world and our values. We often wonder how it is possible for such terrible evil to exist in the hearts of humans, and sometimes we think about just how precarious our own grasp on life is.

But, by and large, these acts make communities band together. Instead of tearing apart, they unify. Instead of sowing discord, they bring forth compassion.

However, these events also incite anger. Acts of violence seem to rarely stimulate the sort of cowering, debilitating fear that antagonizing forces want. Instead, they bring forth a seething, red-hot pool of anger in many people. Civilians occasionally retaliate with warped and closed-minded ideas of vigilante justice, harming even more innocent people in the process. The familiar term "xenophobia" appears in news programs, social media feeds and speeches, as more level-headed individuals remind the populace that the vast, vast majority of world citizens condemn such senseless violence. From the destruction, from the grief and from the anger, the constructive maxim inevitably arises: do not hate your neighbor for his beliefs and do not fear those beliefs; resist those who would spread evil in this world.

We must be tolerant. We must allow the anger to dissipate, and we must accept everyone as equal in this world. Each and every person alive deserves dignity and respect until they prove otherwise, and their belief of choice does not make them connected to other evil done elsewhere which invoked that faith. To fight back against violence, we must remain inclusive. That is how a people stands up to cruelty. By remaining strong, by not bowing to the pressure of the human tendency to retaliate, we help break down such systems, which produce evil in the first place.

But tolerance is only one element of a humanistic society. We have often shown the strength and ability to move beyond anger and to accept those who are different from us. In our pursuit of peace, however, we must recognize the inconvenient, often incendiary truth that nothing is above criticism. The possibility exists for a tolerant society to fall into relativist traps and to ignore the difficult questions that such violence can present. No community, belief, creed, set of values, philosophy or group is perfect, and each has its own problems and its own capacity for producing unsavory results.

And so, as educated citizens of the world community, these events serve as catalysts

for reassessing our own beliefs and our ideas about the beliefs of others. Philosophies and faiths, even though they are so inherently

linked to some people's lives, cannot be immune to the sort of inspection and reworking that is necessary for a community to prosper and progress. We need to return to those mental spaces where we feel most comfortable, because those spaces have bumps and cracks that can lead us astray. Ultimately, if a belief, creed, philosophy, teaching or set of values is linked to destructive activity, we as a society must take the step to investigate. It is not enough to simply investigate the criminals; rather, we have to question why such criminals might build their decisions to destroy on the basis of beliefs they share.

Every single person in this world deserves respect. A good society cannot function unless it is built on tolerance. Discrimination and bigotry harm not just those who are targeted but the entire community, threatening to undermine the cohesive threads which tie us together. But respecting everyone does not preclude the questioning of values. We cannot lose sight of social improvement and progress. We cannot forget to try to fix the holes in our society. We cannot get complacent. Challenging a belief is not challenging a person's value, it is not insulting a person's intelligence and it is not even extending some form of institutional racism. Rather, criticizing a set of values sets us up to advance. Criticism shows us what is broken, and it presents what we can do to make our beliefs even more effective and more worthy of our adherence.

Nothing is above reproach. Each and every one of us needs to be challenged to move forward. Too often, people do not question each other's deepest and most strongly held beliefs because of a fear of offending or demeaning. But these are the beliefs that most need questioning. As citizens seeking a more liberal, inclusive, peaceful society, we need to ask ourselves if toleration of individuals must equate to acceptance of every aspect of every belief. It is time to move forward and to have the courage to ask those difficult questions. Beliefs, creeds, philosophies and sets of values have the power to incite people to action. As such, each of these should be subject to inspection and review. We need to look at our set of beliefs and investigate what we can do differently, and if these beliefs might have some capacity to warp collective action in a certain way. If so, we can work to fix those holes and move toward a more peaceful future.

ECHOES

Alex Newhouse '17 is from Stonington, Colo.

AN OP-CARTOON BY NOLAN ELLSWORTH



What Shirley Taught Us

READER OP-ED

Harry Zieve-Cohen '15 is from Brooklyn, N.Y.

I first met Dean of the College Shirley Collado at an event about hardships low-income students face at Middlebury. I was moderating the event, and Dean Collado was getting grilled by students asking for more financial transparency. Dean Collado repeatedly reminded students that because Middlebury is a 501(c)(3), a great deal of information about the institution's finances (executive compensation, for instance) can be found online.

As Dean of the College, Shirley Collado often finds herself defending Middlebury against the charges of uninformed, self-righteous students. Yet she never ignores them because, whether students knew it or not, she shares their concerns. A lesser Dean would not have even attended that Money at Middlebury event. Thus has she performed the difficult balancing act of both supporting students and unhesitatingly challenging us.

I have had the privilege of getting to know Dean Collado very well over these past few years. She was an early supporter of Middlebury Foods, and our team has had dinner with her several times. With each meal, we'd open up a bit more about our personal lives, and she would too. Through these and many other conversations, I have come to see that Shirley represents and fights for something that Middlebury sorely needs and often lacks.

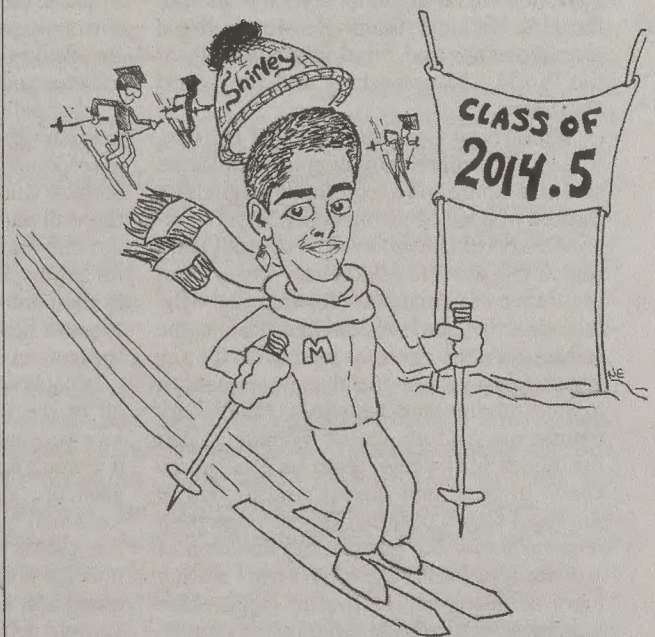
Shirley is a Hispanic woman with a noticeable Brooklyn accent. Parents visiting her office occasionally assume she is the Dean's secretary. In most administrative and Board meetings, she is the only woman of color in the room. For enduring this alone she deserves great credit. Changing the racial makeup of the College has always been Shirley's priority, and

she has spearheaded a number of diversity initiatives that many people have already called brave and impressive. But the contribution I wish to highlight is one that is less visible. In my interactions with Shirley, I have known her to be a fierce advocate for and practitioner of candid conversation. Such commitment to meaningful communication is, alas, too rare at Middlebury (and, to be sure, in the world outside). Too often, we look to administrators to take action for us and thus miss an opportunity for real intellectual growth. Social life is unsatisfactory? Tell Ron and Shirley to do something. Students or speakers are racist or homophobic? Demand that they be formally reprimanded or prohibited from speaking. When I went to Shirley with a concern about an anti-Semitic speaker, she heard me out, expressed sympathy, but refused to take action herself. Contact those bringing the speaker to campus, she told me.

When I argue that offensive statements should go unpunished at Middlebury, I'm often met with the retort, "That's easy to say if you're white and straight and male." Fair enough. Shirley, I know, would agree; she has basically told me the same thing. But she has also taught me that administrative fixes are rarely the best responses to student complaints. We do much better when we call each other out, maybe in the pages of this very paper. Speaking up takes bravery, but it does much more good than hiding behind the Dean. Shirley never lets anyone hide behind her. As a community, we should hope that her successor will take a similar approach.

Middlebury was never the obvious home for Shirley Collado. It was brave for the College to hire her, and it was brave for her to take the job. Whether you agree with everything Shirley believes or not (as Shirley can tell you, I disagree with her plenty), we can all follow her example. MiddKids could afford to take some more risks.

FEB GRADUATION SEASON BEGINS



NOLAN ELLSWORTH

Youth Ambivalence

SWING VOTE

Erin Van Gessel '17.5 is from San Francisco, Calif.

Have you seen the movie *Boyhood*? I watched it on my plane ride back to school this January — United had free movies for once, shocker! — and the film left an impression on me.

For those who don't know, it follows a boy, Mason, over a twelve-year period as he grows to be an adult. Boyhood therefore doubles as a sort of societal documentary, spanning from 2002 to 2013. That chronology aligns perfectly with my own growing up. I, and all other 90s babies from the year of the dog or year of the pig, experienced our righteous tween and teen years during that period.

While I was able to appreciate the expired trends the movie brought back to life — 1990s Volvo station wagons, Soulja Boy songs and the iPod Mini just to name a few — the final product, an 18-year-old Mason, evoked a less empathetic response from me.

Mason embodied a sentiment my generation seems all too familiar with: ambivalence. Whether it was seen through his low number of smiles and laughs or his lack of involvement and interest in activities and people, Mason didn't bring a whole lot to the table, and what's more, he didn't seem to care.

I asked a few of my friends if they knew this type in real life — the kid vegging out on Thursday afternoon, Netflix remote in one hand and cellphone in the other. He texts "LOL" back to a friend without actually cracking a smile. The

sun beats into his bedroom, highlighting the dust on the TV screen that his mom asked him to clean a few days ago.

Seem familiar? Seem sad? The image does not preview that generation of change-makers for which our predecessors have stressed a need. Gone is the generation of dreamers, replaced instead with a level of contentedness and lethargy we have not yet earned for ourselves.

Our planet's temperature rises with each passing day, technology poses increasingly dangerous threats and our American government remains as called upon as ever, yet historically unproductive. These unsustainable trends make our generation the linchpin of progress; we just need to take on the challenge.

Some events have recently demonstrated clear social objectives, like the climate march last fall. These social uprisings are reminiscent of past student protests — civil rights, anti-Vietnam War, et. cetera — and they are one way to counteract the ambivalence that runs rampant in our generation.

There is, however, another, even easier way to stay involved in public life: voting.

For some reason that I cannot fathom young people (aged 18-24) have had historically low voter turnout rates since gaining the right to vote in 1972. In 2012 only 41 percent of young people came out to vote. This is no small thing — the "Millennial generation" makes up a quarter of the electorate! — stressing the potential influence young people could have.

So, we return to that dude watching Netflix and texting in his room. I can't

tell you the number of my peers who were that guy this past midterm election, too lazy or "busy" to vote. I myself came close to being that guy after seeing the paperwork, trips to the post office and research involved with voting by mail.

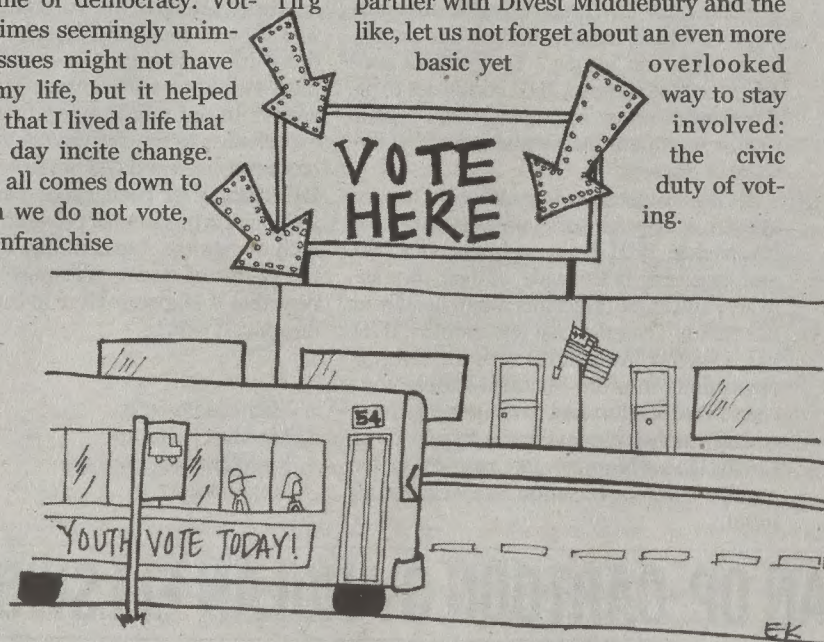
But then I remembered the outcome of voting. I remembered that I might not be deeply impassioned about that proposition on medical malpractice suits or even who the lieutenant governor of my state was (am I the only one who doesn't know what they do?), but doing a little research and casting my ballot kept me in the game of democracy. Voting on (sometimes seemingly unimportant) issues might not have changed my life, but it helped make sure that I lived a life that could one day incite change. Because it all comes down to this: when we do not vote, we disenfranchise

ourselves; individuals lose their say in political life and extremist groups accrue concentrated power.

This wasn't exactly

a partisan political argument, as is normally the nature of this column, but I felt it an important enough issue to set the tone for this new year of writing. While I myself cannot claim to be above this youth ambivalence that I have laid out, I still want to highlight it. As Middlebury students, we all like to think of ourselves as educated, involved world citizens, but I think we must also keep in mind the privilege and ease of living that we experience in this 14-square-mile New England utopia. While it's great to push the Real Food movement through campus, partner with Divest Middlebury and the like, let us not forget about an even more

basic yet overlooked way to stay involved: the civic duty of voting.



"Do you know where we go to vote?"
"Nope, wait... it's voting season?"

EUNICE KIM

Thank You Coach Wanner!

If you happen to walk by the Middlebury Crew Team Sweatshop in the early afternoon, chances are you will see a former U.S. National Team rower plugging away on the ergometer with Middlebury students.

Noel Wanner, the Head Coach of our crew team, is one of those coaches who believe that in order for their athletes to thrive, everyone needs to be fully committed to the task at hand, from rower to coxswain to coach. At the end of last semester, we received the sad news that Coach Wanner will be leaving us to become the Head Men's Coach at Tufts University.

Coach Wanner began his rowing career as a novice walk-on at Wesleyan University in the late eighties. Although he came to Wesleyan expecting to play lacrosse, by the time spring season rolled around he was hooked on rowing. He rowed for his remaining years in the varsity men's eight. After graduation, Coach Wanner stayed as the Novice Men's Coach in addition to training for the pre-elite National Team selection camp. Beginning in 1992, he went on to row for several years with the U.S. National Team. He won national championships and raced internationally at the World Championships and the World Cup Series.

Middlebury Crew was founded in 1989, when two entrepreneurially spirited students sold off a laptop and a motorcycle to purchase the first wooden pair from Coach Harry Parker of Harvard University. The original team was in fact not the Middlebury Crew Team but rather the Polar Bear Rowing Club (the initials of the two founders were PB), as the college did not want to be held liable for any issues. Like most other club crew teams with limited funding and resources, Middlebury mainly raced fours. Coach Wanner joined the Middlebury Crew Team as the Novice Coach in 2007 and quickly transitioned to the Head Coach position. He has since been responsible for the growth and direction of our team, including the switch from rowing fours competitively to rowing eights. This transition required a big step up in commitment and competition, as we began racing against fully funded and established varsity programs. The first year that the women raced in the open eight event at the Dad Vail Regatta, they were destroyed. Last spring, the women's eight won the Petite Finals.

To put it simply, Coach Wanner has had a tremendous impact on the Middlebury Crew Team. Under his direction, the team has grown from 20 athletes to over 70, and we are starting to see some of the team's best results ever. Last spring, in addition to the win in the Petite Finals at the Dad Vail Regatta, the women's varsity four won 2nd place. Both the first and second varsity boats made the Grand Final at the New England Rowing Championship. This past fall, the varsity women's eight placed 9th in the Head of the Charles Regatta collegiate eight event. In addition, the women narrowly missed out on 2nd place to Williams College by .05 seconds at the Head of the Fish. These are the best fall results the women have ever seen. Our men's team consistently places among the top ten eights programs in New England and wins in small boat events throughout the season. Last season, the novice men came in 4th at the New England Rowing Championship, and this fall the men's varsity four came in 7th at the Head of the Charles.

When people ask us why we row, the answer usually revolves around competition, the thrill of success, a touch of masochism, a willingness to be in shape and the desire to participate in the ultimate team sport. Boats cannot cross the finish line without the dedication and passion of both the athletes and the coach, as crew requires a level of patience and teamwork not found in many other facets of life. Coach Wanner is responsible for a generation of student athletes who have learned to push through the wall and fight for the small successes, not only in rowing but also in life. Known for his inspirational speeches, particularly in moments of self-doubt and fear, Coach Wanner has had a knack for calming even the craziest of rowers.

Coach Wanner, thank you so much for all of the time, dedication, passion and love you have put into our crew team. If it weren't for you, many of us would have given up a long time ago. While all of us are saddened by the news of your departure, this period represents an exciting transition for both you and us. We will sorely miss your life metaphors, your dog Daggo and your pride in us as we cut the cake and toss the watermelon on every stroke. Your smile and congratulations at the end of races motivate us to work harder every day. We look forward to leaving it all on the line against your new team and wish you the best of luck in your future endeavors!

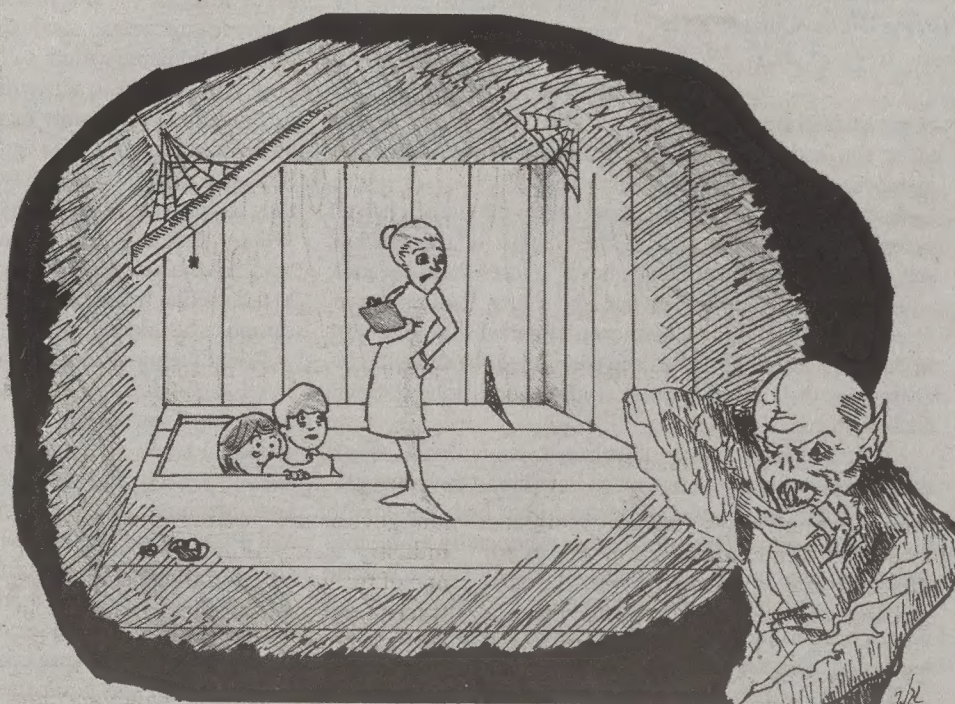
College for Cats

College for Cats by Emily Cox

Ways to stay warm in winter



AN OP-CARTOON BY WIN HOMER



"Yes, I'm afraid he comes with the property. I'm told he's very quiet though."

The Punishment of Being Innocent

READER OP-ED

Naina Qayyum '15 is from Chitral, Pakistan.

Here I stand with a lit candle at this vigil along with 30 other Middlebury students, staff and faculty to remember and pray for the 132 innocent children and the eight teachers who lost their lives and 122 who received bullet injuries in a school attack by the Taliban in the city of Peshawar, Pakistan. Twelve thousand miles away, here at Middlebury College, we all come together to mourn and try to comprehend the carnage in Peshawar. We never met the dead children or their families; but we feel connected. We feel sorrow for those who lost their innocent lives, anger for the heartless savages for setting the worst example of brutality, confusion for what humanity has come to and worry for the coming generations who are witnessing the worst forms of terror in Pakistan, Afghanistan, Syria, Iraq, United States, France, Somalia and the list goes on.

The day of Dec. 16, 2014 was unlike any other normal school day for the children of the Army Public School in Peshawar, Pakistan. Dressed in their green and white uniforms, with their books and friends, these children were going about their daily routine of attending classes. But these children were unaware of their fatal fate and that this may be the last day, or the last moments that they will share with their friends, teachers and parents.

In the morning at 10 a.m., seven terrorists disguised in the Pakistani paramilitary uniform entered the school building, headed to the big auditorium where lots of children were gathered to attend a school function and opened fire at them indiscriminately. The children tried to run out of the auditorium, but there were more

than enough bullets fired to kill the majority of them. As if spilling the blood of these children was not enough, the terrorists then went to classrooms, dragged scared children from under the tables and did not hesitate before putting a bullet through their tiny bodies. Most children were shot in the head. The teachers, who were trying to evacuate the children out of the classrooms, were tied to chairs and burnt alive in front of their students. How can one eulogize for these teachers and sympathize with the parents who lost the children — the noor (light) of their eyes? Thinking of words, I have none.

The death of one person can impact a whole family and their memories remain forever in the minds of those who love them. Zeest Hassan '17 shared, "My cousin's 18 year old son, who was the only child, was shot thrice before he died. The mother was told to look through 50 dead bodies of children lying on the floor with cloth hid-

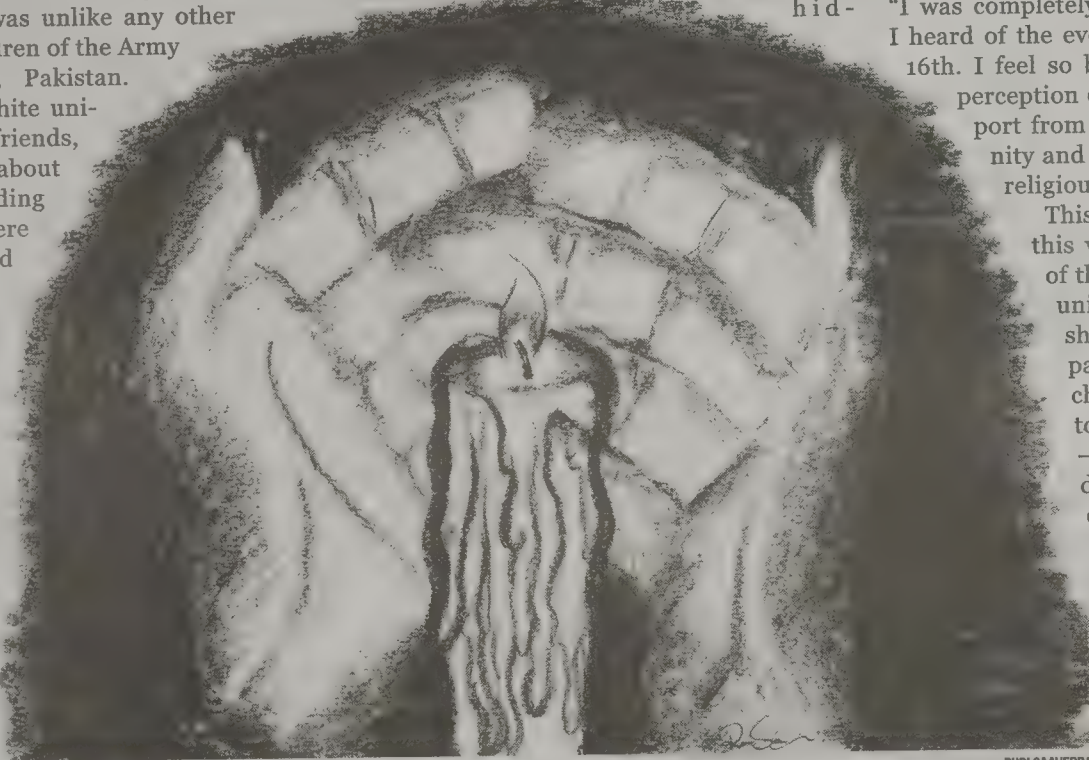
ing their faces. She removed the cloth one by one from 49 children's faces and the 50th one was her son. Life is not the same for the mother anymore and receiving justice won't bring her son back."

The Taliban said that they want Pakistan to feel pain as they felt pain due to the Pakistan Army's operations against the terrorists in the tribal areas of the country that killed the families and children of Taliban fighters. Yes, Pakistan did feel the pain — it is a sorrow too large to bear. But the pain made Pakistan stronger; it made humanity more united against the barbarians.

Mariam Khan '16 whose parents are from Peshawar shared her thoughts about the event.

"My memories of Peshawar are beautiful; it is a region that is simple and seemingly from a different era. The unfortunate reality is that it is also an area that is plagued by violence and conflict because of drones, drugs and warfare." Khan further said, "I was completely shocked and heartbroken when I heard of the events that happened on December 16th. I feel so blessed to have such an intimate perception of the events and to have the support from members of the campus community and the Scott Center for Spiritual and religious life upon my arrival to campus."

This flickering light of this candle at this vigil is not just the remembrance of the bloodshed, but it is a symbol of unity and support that the College shares with Pakistan, with all the parents in the world who lost their children and their loved ones due to terrorism. Children are children — whether they are civilians, children of the military, or the children of Taliban fighters — they deserve love and care, not bullets and life long trauma of witnessing inhumane violence. Rahman Baba, a famous poet from Peshawar said, "We are all one body. Whoever tortures another, wounds himself."



RUBI SAAVEDRA

Divestment: The Financial Argument

READER OP-ED

Sophie Vaughan '17 is from San Francisco, Calif. Nate Cleveland '16.5 is from Devon, Pa.

This January is set to be a big month for the Middlebury Divestment from Fossil Fuels Campaign, otherwise known as DivestMidd, as we lay the groundwork for a presentation to the members of the Board of Trustees in the spring, when we will ask them to once again to consider and vote on divestment. In order to achieve success in the spring, the Middlebury community must unite in support of divestment to signal to the Board of Trustees the necessity of our ask.

We as DivestMidd realize, however, that in order to unite in support of divestment we must all understand the reasons for divestment, at least to the extent that one feels he or she can have an informed decision on the subject. Thus, in pursuit of an "educated electorate" on divestment, we are holding three "teach-ins," or information and discussion sessions, each one focusing on a different pillar holding up the argument for divestment, which include financial, political and social justice reasons.

The subject of this article and of the first teach-in, which was held yesterday, is the financial argument for divestment. In many ways, this is a great place to start in launching Divestment 2.0, for the financial argument proves the surprising and well-substantiated reasons why we're advocating for divestment. To those who think supporters of divestment are just ignorant tree-hugging environmentalists whose sole goal is to save the Earth, be warned: the financial argument for divestment is sound, even independent of environmental concerns. So listen up. We know our stuff,

and we think you should too; we just might save the planet in the process.

For starters, one of the great myths surrounding divestment is that the elimination of investments in the top 200 fossil fuel companies from our endowment would necessarily result in lower returns and subsequent budget cuts in areas such as financial aid. In fact, the investment literature repeatedly shows that fossil free portfolios have higher risk-adjusted returns.

So, what does this mean? Essentially, fossil fuel companies generally have more risk due to their presence in often politically and economically volatile countries. Additionally, the increased costs fossil fuel companies would have to incur as a result of new legislation placing a price on carbon would prove substantial in adding costs to production. And, a price on carbon sometime in the near future is not farfetched considering recent advances in discussions related to climate change and international agreements on carbon emissions, not to mention the growing urgency due to climate impacts.

Yet we don't even need a price on carbon for divestment to make financial sense. As a matter of fact, one of Blackrock's numerous iShares ETFs (with the ticker DSI) is composed of 400 companies with positive environmental, social, and governance practices (compared to industry competitors), includes only one of the top 200 fossil fuel companies, tracks the S&P 500 Index, and, since inception in 2007 has outperformed the S&P 500 by over 3 percent. This is substantial, as the S&P 500, which includes 14 of the top 200 fossil fuel companies, is considered to be one of the broadest benchmark indexes of large U.S. publicly traded companies. In this way, DSI has steadily demonstrated high returns

in spite of, or rather because of, a lack of reliance on the most impactful fossil fuel companies.

Furthermore, we are not advocating divestment because of some antiquated obsession with peak oil. Of course, fossil fuels are a finite resource and thus a theoretically unsustainable resource, but we're not kidding ourselves. We know that recent technological advances have shed light on enormous reserves of oil. Total reliance on this fact, however, may lead us into dangerous territory. Oil companies are valued by their proven or predicted reserves, which means that if these reserves cannot be burned or taken out of the ground for a variety of reasons, such as carbon pricing or water constraints, the value of these companies would see a significant negative impact. For oil companies, reserves in the ground are future revenue streams, and if reserves cannot be drilled, refined, and sold, revenue will be hurt. Shocks to revenue would lead to changes in profitability, which impacts stock prices and returns to shareholders.

Just because oil companies have the knowledge that reserves are available, that doesn't mean that they're easily accessible or necessarily worth the cost of extraction. This could be due to a number of factors including the changing resource landscape to shale gas and phosphate or the falling costs of clean technology costs, especially for solar PVs and onshore wind. In this way, we may be grossly over-evaluating fossil fuel companies, an idea commonly known as stranded carbon asset theory, which essentially predicts the presence of a carbon bubble that when it breaks, could result in severe losses for owners of long positions in fossil fuel companies.

If that's not reason enough to divest

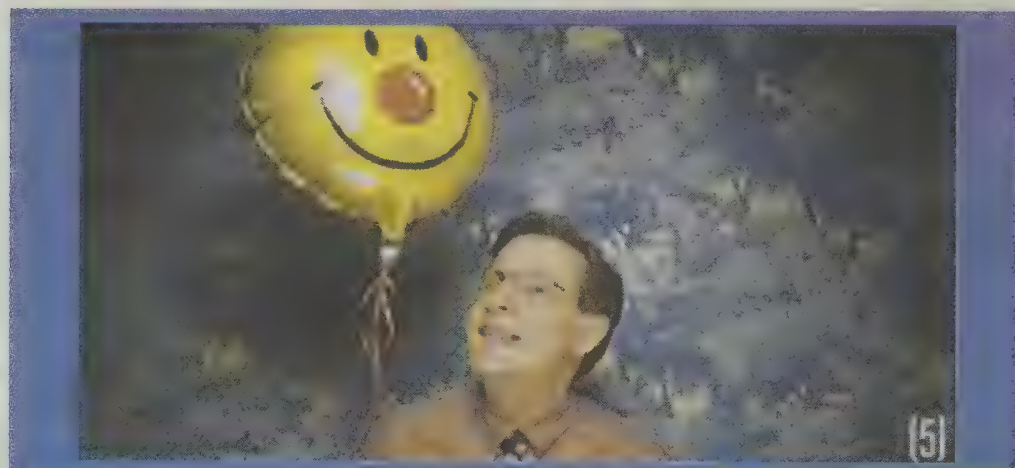
from fossil fuels, let's consider the fact that fossil fuel companies are still vehemently spending enormous amounts of money on capital expenditures (CAPEX) to develop and discover new reserves that have the potential to become unburnable, a prospect which, according to a 2013 Carbon Tracker Initiative report, could result in up to \$6.74 trillion in wasted capital investments by the top 200 fossil fuel companies over the next decade. Why, you ask, are fossil fuel companies not investing more into research and development of clean technologies? One would assume fossil fuel companies are rational actors and would obviously want to increase efforts at developing clean technology sources that, given our concerns above, are most likely to prove profitable in the energy market of the future. These companies, however, are also stuck in their ways and have a hard time imagining a world not dependent on fossil fuels. But we at Middlebury, on the other hand, should certainly have within our capacity the ability to imagine a world powered by clean technologies and should therefore have the foresight to divest from fossil fuels and reinvest in clean technologies.

Finally, if we were to divest, the process of selling off our holdings would not be done in a haphazard manner that could in any way endanger our financial performance. In all likelihood the process would take between two and five years, which proves even more reason to announce divestment from top 200 fossil fuel companies as soon as possible.

In sum, it makes clear financial sense to divest from fossil fuels. If you agree please sign the petition at go/divestmidd and come to the next divestment teach-in on Wednesday, Jan. 21 at 4:30 p.m. in BiHall 438!

WHAT [THING] WILL MAKE YOU A BETTER PERSON?

INTERVIEWS BY JESSICA CHEUNG AND ANNIE GRAYER.
DESIGN BY JULIA HATHEWAY.



THE FAERIE QUEENE.

Disposed into twelue booke,
Containing
XII. Morall vertues.



LONDON
Printed by I. I. I.
1590.



HEAVY-CELL THINNING POLYMER
The British scientists, A. L. Hodgkin and A. F. Huxley,
experimenting with the action of squid and lobster.

WHAT [PODCAST] WILL MAKE YOU A BETTER PERSON?

OF COURSE, I WOULD BE REMISS TO NOT SAY SERIAL, THE NEW PODCAST BY SARAH KOENIG AND JULIE SNYDER. IT HAS KILLER CLIFFHANGERS AND INSPIRING WRITING. IT HAS INSPIRING SPOOFS, SPOILER SPECIALS AND PRODUCTIVE CONVERSATIONS ABOUT NARRATIVE, ETHICS IN REPORTING AND STORYTELLING. TO IT!

ANOTHER FAVORITE IS LOVE & RADIO. CREATOR NICK VANDERKOLK DESCRIBES AS INTIMATE STORIES FROM "THE SEEDY TO THE SUBLIME." THEY ARE SO CLOSELY MATE THEY CAN GET UNCOMFORTABLE, "BUT IN A GOOD WAY." SOME OF THEM ARE SO WEIRD, I CAN'T FULLY GET ON BOARD, BUT LOVE AND RADIO COME CLOSELY PUSHES ME OUT OF MY COMFORT ZONE AS A HUMAN AND AS A PRODUCER. IT NURTURES COMPASSION AND INSPIRES SONICALLY.

—ERIN DAVIS, VISITING WINTER TERM "SOUND AND STORY" INSTRUCTOR

WHAT [PHILOSOPHER] WILL MAKE YOU A BETTER PERSON?

WHEN I THINK OF THE LIFE-SKILLS THAT I'VE LEARNED FROM DOING PHILOSOPHY, THREE THINGS STAND OUT. FIRST, PHILOSOPHY TEACHES ONE TO BE FAIRLY CRITICIZING ABOUT WHAT'S NECESSARY, AND THERE'S SOMETHING VERY VALUABLE ABOUT RECOGNIZING THAT SOMETHING ONCE ASSUMED TO BE NECESSARY IS IN FACT CONTINGENT. SECOND, PHILOSOPHY TEACHES ONE TO SOLVE PROBLEMS BY BREAKING THEM UP INTO A COLLECTION OF SMALLER PROBLEMS THAT ARE EASIER TO SOLVE. THIRD, PHILOSOPHY ENCOURAGES RIGOROUS THINKING ACROSS A WIDE VARIETY OF TOPICS.

I DON'T KNOW THAT THERE'S ONE PERSON WHO PERFECTLY EMBODIES ALL OF THE IDEALS TO WHICH I ALLUDED IN MY PREVIOUS EMAIL, BUT DAVID GORDON, IMMANUEL KANT, LUDWIG WITTGENSTEIN, AND WILFRID SELLARS STRIKE ME AS VERY PRETTY GOOD EXEMPLARS. HAVING SAID THAT, I'M NOT REALLY A "FIGURE" PHILOSOPHER; I CARE MORE ABOUT THE IDEAS THAN WHO SAID THEM. —KAREEM KHALIFA, ASSOCIATE PROFESSOR OF PHILOSOPHY

WHAT [BOOK] WILL MAKE YOU A BETTER PERSON?

READING SPENSER'S THE FAERIE QUEENE WILL MAKE YOU A BETTER PERSON. SPENSER THOUGHT THAT THE ACTIVITY OF READING WAS A PROFOUNDLY VALUABLE ACTIVITY, SO THE POEM TEACHES YOU TO BE A GOOD, CAREFUL, ETHICAL PERSON. OF THE POEM AND THE BOOK OF LIFE! (2)

—MARION WELLS, ASSOCIATE PROFESSOR OF ENGLISH & AMERICAN LITERATURE

WHAT [BOOK] WILL MAKE YOU A BETTER PERSON?

TOUGH QUESTION. GUY VANDERHAEGHE, HOMESICK. (YOU CAN'T SEE IT, BUT IT'S A BEAUTIFULLY CRAFTED STORY ABOUT FAMILY, GROWING UP, AND LOSS. IT WILL MAKE YOU WISE!)

—BRETT MILLIER, REGINALD L. COOK PROFESSOR OF AMERICAN LITERATURE

WHAT [RESEARCH STUDY] WILL MAKE YOU A BETTER PERSON?

THE ORIGINAL PAPER BY HODGKIN AND HUXLEY IN THE 1950'S THAT DESCRIBED THE IONIC BASIS OF RESTING AND ACTION POTENTIALS FOR WHICH THEY WON THE NOBEL PRIZE. IN THE 1950'S EQUIPMENT WAS ANCIENT, THEY HAD TO BE VERY CREATIVELY CREATIVE, VERY MATHEMATICAL, AND WERE ESPECIALLY INTUITIVE.

—TOM ROOT, PROFESSOR OF BIOLOGY AND NEUROSCIENCE

WHAT [TELEVISION SERIES] WILL MAKE YOU A BETTER PERSON?

I'D ARGUE THAT THE TV SERIES MAD MEN WILL MAKE YOU A "BETTER" PERSON. I PUT "BETTER" IN QUOTES BECAUSE I DO THINK WHAT A "BETTER" PERSON IS IS VERY DEBATABLE. BUT I'D SUGGEST THAT MAD MEN MAKES US MORE THOUGHTFUL AND AWARE, ESPECIALLY OF THE RELATIONSHIP BETWEEN THE PERSONAL, THE SOCIAL, AND THE POLITICAL. AT FIRST IT SEEMS LIKE THE GENDER AND SOCIAL RESTRICTIONS DEPICTED IN MAD MEN ARE A THING OF THE PAST, BUT AS THE SEASONS UNFOLD, I THINK WE COME TO SEE HOW WE'VE INHERITED THESE SOCIAL ASSUMPTIONS AND HOW FAR WE STILL HAVE TO GO. AND BECAUSE WE IDENTIFY WITH THE MAD MEN CHARACTERS, WE SEE THE REFLECTIONS OF OUR SOCIAL ISSUES IN OUR OWN LIVES. (4)

—LOUISA STEIN, ASSISTANT PROFESSOR OF FILM & MEDIA CULTURE

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⁽¹⁾ SERIAL

PLAYBILL

ROYAL THEATRE



A RAISIN IN THE SUN

(6)

WHAT [BOOK] WILL MAKE YOU A BETTER PERSON?

I NEVER LIKE BOOKS THAT SET OUT TO MAKE ME A BETTER PERSON (SELF-HELP BOOKS, SAY, THOUGH I'VE FOUND A FEW HELPFUL NOW AND THEN!) I THINK ANY BOOK THAT ENLARGES YOUR SENSE OF THE WORLD AND THAT ALLOWS YOU ENTRY INTO ANOTHER POINT OF VIEW HAS THE POTENTIAL OF INCREASING YOUR AWARENESS, OPENING YOUR EYES, STRETCHING THOSE MUSCLES OF COMPASSION—WHICH TO ME MIGHT BE THE BEST DEFINITION OF HOW TO BE A BETTER PERSON. MY FAVORITE INSPIRATIONAL NON-SELF-HELP BOOK OF THE MOMENT IS ONE WHICH I USED TO GIVE TO ALL THE VOLUNTEERS WHO WENT DOWN TO SPEND A YEAR AT OUR FARM AND LITERACY PROJECT IN THE DOMINICAN REPUBLIC, ALTA GRACIA. IT IS REBECCA SOLNIT'S VERY SHORT, VERY AMAZING HOPE IN THE DARK: UNTOLD HISTORIES, WILD POSSIBILITIES. IT'S A ROUSING CALL TO ACTIVISM—URGING US TO THINK OUTSIDE THE BOX, TO "CHANGE THE IMAGINATION OF CHANGE," HER PHRASE, SO THAT WE CAN BEGIN TO TURN AROUND SOME OF THE COLOSSAL CHALLENGES FACING US AS A PLANET AND SPECIES. SOLNIT CLAIMS (AND I AGREE!) THAT ONE PLACE TO BEGIN IS WITH THE STORIES WE TELL AND SPREAD THAT HELP US TO RE-IMAGINE OURSELVES AND THE WORLD WE LIVE IN, WHICH IS WHAT THE BEST STORIES AND BOOKS DO. WILL THIS BOOK OR ANY BOOK MAKE US A BETTER PERSON? I GUESS ULTIMATELY, IT'S UP TO US. AS RILKE REMINDS US AT THE END OF "ARCHAIC TORSO OF APOLLO," HAVING DESCRIBED APOLLO'S STATUE, THE MOMENT OF ART IS OVER, AND NOW, READER, "YOU MUST CHANGE YOUR LIFE."

—JULIA ALVAREZ '71, WRITER-IN-RESIDENCE

WHAT [STUDY] WILL MAKE YOU A BETTER PERSON?

I LOVE THE RESEARCH COMING OUT OF THE FIELD OF POSITIVE PSYCHOLOGY. PARTICULARLY THE WORK OF DIENER & SELIGMAN, WHICH DEMONSTRATES VERY HAPPY PEOPLE ARE HIGHLY SOCIAL AND HAVE STRONG SOCIAL RELATIONSHIPS. IF YOU WANT TO BE A BETTER PERSON, BE A BETTER FRIEND, SIBLING, PARTNER, ETC. HIGH QUALITY RELATIONSHIPS ARE CENTRAL TO OUR HAPPINESS. (5)

—ROBERT MOELLER, ASSISTANT PROFESSOR OF PSYCHOLOGY

WHAT [PLAY] WILL MAKE YOU A BETTER PERSON?

HAMLET SUGGESTS THAT THEATRE IS A MIRROR, AND THAT WE LEARN FROM THIS REFLECTION. IN RESPONSE TO YOUR QUESTION, THERE ARE SO MANY PLAYS, BUT I WILL CITE JUST ONE EXAMPLE. IN LORRAINE HANSBERRY'S A RAISIN IN THE SUN, THE CHARACTER WALTER LEE IS ABOUT TO COMMIT A DESPICABLE AND IMMORAL ACT BEFORE HE COMES TO THE CONCLUSION THAT THIS ACT WILL BE DEVASTATING TO HIS FAMILY AND TO HIS MANHOOD. WHEN THE AUDIENCE SEES WALTER LEE'S STRUGGLE, THEY TOO REALIZE THAT WALTER'S ULTIMATE DECISION MAKES HIM A BETTER PERSON. I HOPE THIS IS SUFFICIENT. I MUST NOW GO BACK TO TRYING TO COMPREHEND WRATH, GREED, SLOTH, PRIDE, LUST, ENVY, AND GLUTTONY. (6)

—NATHANIEL NESMITH, C3 POST-DOCTORAL FELLOW IN THEATRE

WHAT [POLITICAL TEXT] WILL MAKE YOU A BETTER PERSON?

ON THE 25TH ANNIVERSARY OF THE VELVET REVOLUTION, VÁCLAV HAVEL'S "THE POWER OF THE POWERLESS." IT WILL MAKE YOU A BETTER PERSON, BECAUSE A LIFE LIVED IN TRUTH IS A LIFE THAT MATTERS. OR AS HAVEL SAID, "FOR THE REAL QUESTION IS WHETHER THE BRIGHTER FUTURE IS REALLY ALWAYS SO DISTANT. WHAT IF, ON THE CONTRARY, IT HAS BEEN HERE FOR A LONG TIME ALREADY, AND ONLY OUR OWN BLINDNESS AND WEAKNESS HAS PREVENTED US FROM SEEING IT AROUND US AND WITHIN US, AND KEPT US FROM DEVELOPING IT?"

—ALLISON STANGER, RUSSELL J. LENG '60 PROFESSOR OF INTERNATIONAL POLITICS AND ECONOMICS



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JUSTALKS



JusTalks is a student-led forum that aims to spark conversation about issues of identity—gender, race, sexual orientation, class, etc.—in order to increase understanding and participation in the diverse community on campus. After a year of planning, JusTalks kicked off with a keynote speaker, Robin DiAngelo. The event continued over into Saturday, with different activities and topics that inspire thoughtful, and at times uncomfortable, conversations among students.

Third JusTalks Keynote Tackles Whiteness

By Afi Yellow-Duke



Associate Professor of Critical Multicultural and Social Justice Education at Westfield State University Robin DiAngelo talks about how we can develop racial literacy.

Dr. Robin DiAngelo, an education professor at Westfield State University in Massachusetts, delivered the third annual JusTalks keynote address in Wilson Hall on Wednesday, Jan. 7. Entitled “What Does it Mean to be White? Developing White Ra-

cial Literacy,” and based on her book with the same title, DiAngelo hoped to primarily “speak directly to the white folks in the room” as a fellow white person, to define terminology for those new to discussing race, to illuminate how white privilege operates in American society and to ultimately under-

mine ideas we hold about racism.

To do this work, DiAngelo used pop culture references, humor, anecdotes from her own work, own students and numerous images. She looked at how racial stratification plays out on multiple levels, from white people living in largely segregated spaces to thinking about who we view as racists. She asked the audience to ask each other tough questions—to try and shed the common beliefs that racism only occurs in specific incidents or is only perpetuated by “bad” people.

At the same time, DiAngelo was explicit about the limitations of her knowledge, asking people of color in the room to hold her accountable and lend another lens on experiences of whiteness if they felt comfortable doing so.

Although JusTalks’ programming has extended from its J-Term events and into the First-Year Seminars with their discussion sections, as a JusTalks organizer, I can attest to the fact that our work in J-Term is currently the centerpiece of this student initiative. The keynote address kicks off the week and gives participants some insights on the larger societal issues that relate to the various social identities they will discuss that weekend. The past two JusTalks keynote speakers were Brown University professor Dr. Tricia Rose and famed civil rights activist Dr. Angela Davis. Like the women before her, DiAngelo also reflected on societal issues and gave an especially timely lecture.

“In light of the recent events in Ferguson and elsewhere, I felt that we needed to bring a speaker to campus that would be able to speak specifically on race,” said Klaudia Wojciechowska ’17, a fellow JusTalks organizer. The organizers came across her work in the fall while training their facilitators for the First-Year Seminar program.

“More specifically, Dr. DiAngelo’s work focuses on white racial literacy, and I felt that a talk such as hers was needed here at Middlebury,” she said. “There seems to be a wide spectrum of how white students on campus understand race relations, or if they do at all. A speaker such as Dr. DiAngelo would help students who’ve never talked about these issues before start that dialogue.”

Students who attended the talk agreed, posing questions to strategize ways to bring conversations on whiteness into other spaces, and pondered ways to combat their own racial privilege.

“I came here because mainly as an international student and there’s definitely a different dynamic and conversation around race,” said Kirsten MacNeill ’18, a first-year from Canada. “So I came here mostly to understand the differences and the dynamic that exists in the States.”

“The talk shed some light on dynamics that may exist even in my home country, so it was good for me to think about. I’m really glad I came.”

JusTalks Event Charges Emotions, Seeks to Grow

By Anastasia Capatina

Late afternoon on Saturday, Wilson Hall erupted in cheers. The 130 students who had just participated in JusTalks, an all-day, student led discussion event that encourages social justice dialogue, were wrapping up a day of heavy exchanges with dancing, loud whoops and even a birthday ballad to one lucky partaker. To an outsider, the crowd’s enthusiasm sounded not unlike the ending ovations to an admired summer camp, an odd comparison for an event one participant described as “emotionally taxing.”

From 9:30 a.m. to 5:30 p.m., first- and second-year attendees collaborated with junior and senior facilitators and organizers in a giant think-tank of serious questions. Questions about race relations, gender, class, sexuality, ability and the effects of these influences on their Middlebury experience.

It is difficult to describe all that went on in the auditorium. One could simply say that people talked. Yet the kind of conversations JusTalks encouraged in first-years, at whom the program was primarily aimed, were big group discussions, intimate hour-long conversations one-on-one and open platforms to respond to posed prompts.

For Mandy Kimm ’17, who decided to be a JusTalks facilitator after participating as a freshman last year, the day was about building empathy.

“Confidentiality is really important,” she said. “It’s a safe space for people to open up and share things that they really wouldn’t be able to, or feel comfortable, or have the occasion to share about themselves and their situations in normal everyday life. It definitely gets very personal.”

Kimm led a talk on mental health and emotional and spiritual well-being with a group of freshman, discussing “how Middlebury is or is not a place that supports emotional well being,” she said. She added that some of the questions addressed were, “How acceptable is it to talk to people when you’re struggling? How does it feel to look around and see how everyone seems to be putting on this façade of being totally fine and being on top of it?” She later added, “That discussion was really meaningful.”

According to Kimm, in an activity called Open Spaces, students chose to join facilitated groups focusing on topics ranging from racial profiling, to athlete or non-athlete relations, to LGBTQ life at Midd, to rape culture and sexual assault. Students also got to suggest two categories of their own choosing,

which resulted in one group focusing on microaggressions and language communication, and another on body image, one of the most popular groups of the hour.

For Anna Iglitzin ’17.5, Open Spaces captured the spirit of the day.

“For my first section I talked about racial profiling and race relations following Ferguson and Garner and all the judicial cases, and I just thought it was fascinating because it felt like everyone really wanted to be there and to learn something,” she said. “Everyone was sharing from a place they felt comfortable too so a lot of students talked about not knowing how to engage and a lot of students talked about the ways in which they had been personally affected by racial profiling, and it felt like a really cool balance of people who came from different viewpoints.”

A Feb Orientation leader this upcoming February, Iglitzin is already thinking about the ways JusTalks will spill over to reach incoming students.

For the organizers of the event, nine upperclassmen women for whom JusTalks is a personal project, this level of engagement proves that there is a continuous need for such conversations on campus.

“[JusTalks] was basically started by a group of students who felt that our college’s curriculum doesn’t have a space to talk about inequality and power and privilege,” organizer Afi Yellow-Duke ’15 said. “We’re not living up to the mission of the college, which talks about being able to have students lead Middlebury and engage with the world. By not being able to talk about certain inequities, we’re not doing that.”

Fellow organizer Molly McShane ’16.5 added, “I think people genuinely want to have the conversations but just don’t know how, so I think by giving people the outlet, there are a lot of people who wanted to take up that opportunity.”

One of the main long-term goals of JusTalks is to make it a mandatory portion of as many first-year seminars as possible. Peer Institutions like Williams College have already mandated JusTalks-equivalent conversa-

tions across all grade levels in an event called Claiming Williams Day.

But for now, they are making strides to integrate JusTalks into classroom curriculum in first-year seminars.

“In the same way you have a discussion section to a class or a screening, that would be a once-a-week meeting, an hour long,” explained organizer Kate McCreary ’15.

So far, JusTalks have gotten mostly positive feedback from first year seminar professors; six out of the seven they spoke with are considering experimenting with a JusTalks discussion section. Three have already agreed to make it mandatory.

The goal of mandatory participation may sound extreme, and even like a potential dilution of the enthusiasm students like Iglitzin and Kimm enjoyed so much at Saturday’s program. Yet considering that the students who didn’t register for last week’s JusTalks are likely those very same students who are less comfortable addressing the issues raised at the event, the organizers’ effort to reach those less willing or shy members of the student body makes some sense.

“I would rather someone be there even if they didn’t want to be there — and sat there the whole day like grouchy and were sitting

“We’re not living up to the mission of the college, which talks about being able to have students lead Middlebury and engage with the world. By not being able to talk about certain inequities, we’re not doing that.”

AFI YELLOW-DUKE ’15
JUSTALKS ORGANIZER



A participant speaks up in front of a group of 100 students at the JusTalks event.

Snow Bowl Lift Operations: A Family Affair

By Hye-Jin Kim

Getting on and off the chairlift for the first time can be terrifying. It can also be quality comedy. There is even a short film by Warren Miller, an iconic action sports filmmaker, solely devoted to the potentially traumatic experience: "Chairlift-Funny Disasters" – check it out on YouTube.

But the lift operators at the Middlebury College Snow Bowl work hard to prevent any real trauma to skiers and boarders. Some, like Tim Kerr of Brandon, Vt. have over 20 years of experience.

"We're kind of unique, in that in bigger areas, they have lift operators who are lift operators and snowmakers who are snowmakers," said Snow Bowl ski-area manager Peter Mackey. "[Here], one of our operators will be making snow at night and a couple days later, working on a lift."

According to 23-year old lift operator Stephan Kerr, snow-making is the more difficult part of his job.

"It can be dangerous," he said. "The air hydrant can hit you with up to 500 lbs of pressure if you discharge the line incorrectly."

Despite the inherent dangers, there is very little turnover among Snow Bowl employees according to Mackey. He explained this is likely due to the ski area's small size and family atmosphere. Many of the lift operators also work together at the Bread Loaf campus in the summer.

In the case of Tim and his son Stephan, operating Worth Lift on a "chausty" (a hybridization of 'chilly' and 'frosty' made popular by Snow Bowl manager Peter Mackey) Sunday afternoon is quite literally a family affair.

"We have some days we like each other, some days we don't," chuckled Stephan. "We ride in together, so if we

fight, some days are long days. But what I love about my job, especially this ski area, is how much of a family we are."

Stephan Kerr started working at the Snow Bowl when he was 16, and has been snowboarding here since he was eight. He recalled planning his runs to rotate between lift huts to hang out with different lift operators. "I grew up here," he said.

Given the cost of lift tickets, gear and travel, skiing and snowboarding is an ironically difficult sport to access for some Vermont residents. Foster Provencher, a Sheehan lift operator, has never skied or snowboarded in his life. Asked if he ever considered it, he replied without hesitation: "nope."

Stephan Kerr said most of his high school friends were more into riding snowmobiles than chairlifts. "If my dad didn't work here, I never would've gotten into [snowboarding]. Because he worked here, I got to take lessons for free," he said.

Stephan was an avid snowboarder until he had a snowboarding accident at the bottom of Allen in 2011.

"I went to stop and caught an edge," he said.

of the accident. "My face hit the ground, my board came up over the top of my head and flipped me on my back. I did a scorpion." He ended up with two compressed vertebrae and a month of rehab. "[My mobility for snowboarding] is pretty limited now," he said. "Plus my dad told me if I even grabbed my board from the closet, he's going to stuff it up no man's land."

While Stephan admits to feeling a little jealous watching snowboarders shred down Allen on powder days, he's happily taken up ice-fishing and hunting with his dad. On slow days, Stephan plays games on his Kindle (especially



Lift operators Stephan Kerr, left, and his father Tim Kerr of Brandon, Vt. have operated the Snow Bowl lifts for years, even in negative-ten and twenty degree temperatures.

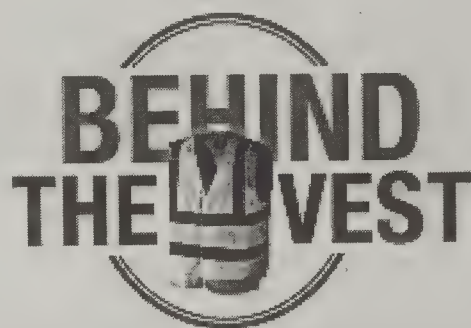
Game of War) or completes crossword puzzles and reads daily comics as a distraction. The lift huts also conveniently have Wi-Fi.

As for the cold, it doesn't faze him. "We work in shifts," he said. "Thirty minutes on, then thirty minutes off," Stephan said. "We dress for it." While some skiers swear by hand and toe warmers on single-digit days, Stephan relies on steel-toed boots and his hardy local upbringing. "It's very rare that I wear hand warmers or toe warmers. I've

kind of known what to wear just over years of growing up here in Vermont."

Provencher, like my shivering self, is not so immune to the feels-like-negative-22-degrees wind-chill.

"There's a lot of nice days, but also a lot of cold days," he said, pausing to secure the chair for me. I clumsily plopped down. As the lift begins to lurch forward, he sent me off with a little wisdom in his slow and unwavering Canadian drawl. "But you gotta take the good with the bad."



WANT A PIECE OF THE ACTION?

The Middlebury Campus is seeking new editors for the spring semester! Editorial applications are encouraged for the following sections:



Please email campus@middlebury.edu to share which sections you are interested in editing!

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THINK.

SD

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Computer Science, Software Engineering,
Math & Related Majors

TS

TECHNICAL SERVICES

Math, Science & Engineering

PM

PROJECT MANAGEMENT

All Majors

QA

QUALITY ASSURANCE

All Majors

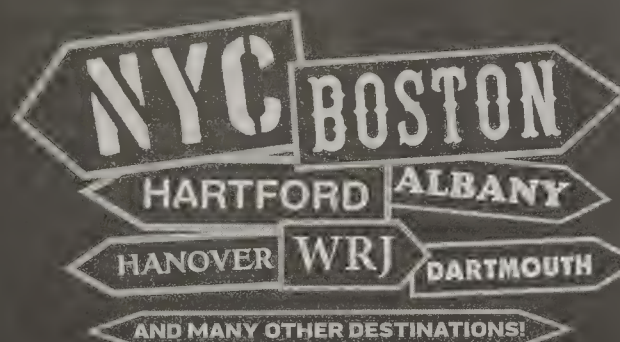
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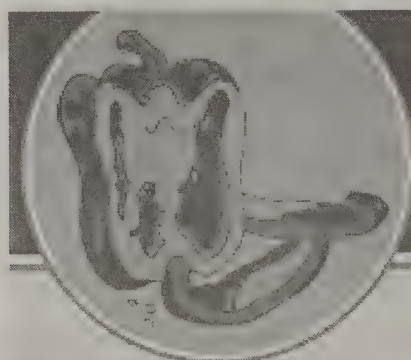
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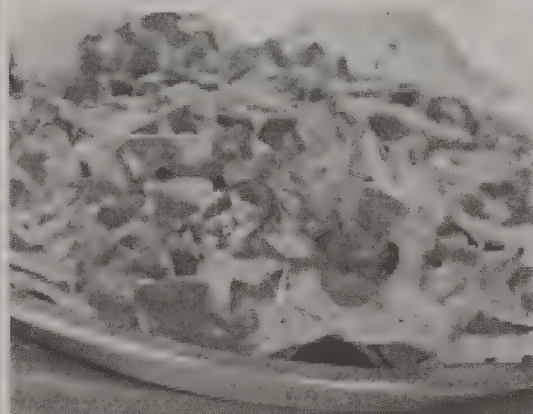


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ARTS & SCIENCES

The Middlebury Campus

Warhol Prints Find New Home at Midd

By Leah Lavigne

Visual art does not produce the kind of recognizable, household names typical of the performing arts - unless, of course, one is referring to Andy Warhol, the late 20th century icon whose often emotionless depictions of popular culture quickly gained him a definitive place among his subjects. This month, the Middlebury College Museum of Art debuted a new collection of ten color Warhol screen prints gifted to the College through a massive, nationwide distribution of the infamous artist's work in an exhibition called *Mao, Sitting Bull, and Others*.

Bright colors and bold shapes rejected the more serious art practices of previous generations, and Warhol often used the consumeristic and impersonal process of screen printing to elevate simple objects to a new, accessible art form that resonated strongly with the masses. His studio, self-consciously called "The Factory," housed prolific production in a variety of mediums, including the creation of over 700 films and the exploration of photography, which the artist often used to take hundreds of still Polaroids of the same object. As Warhol's obsession with portraying fame garnered the artist his own unique brand of celebrity, his New York studio became a popular meeting ground for avant-garde artists and curious youth in the 60's and 70's.

About 40 Warhol exhibitions are appearing in art institutions and university museums this year as the third and final phase in a massive donation and grant-making effort by the Andy Warhol Foundation for the Visual Arts takes effect. Since 1999, the Foundation has distribut-

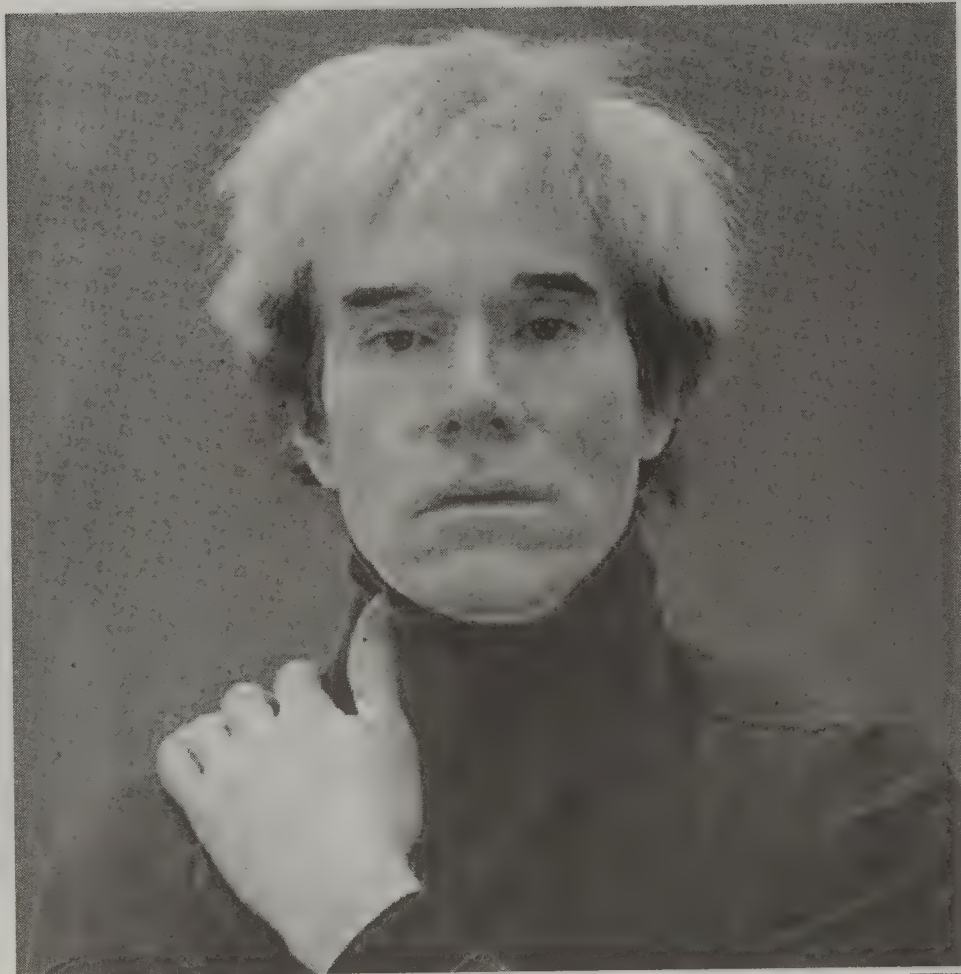
ed almost 50,000 photographs and prints around the world.

"In the last year, the Warhol Foundation has tried to unload some 14,000 works of art by Warhol that it owns," Museum of Art Curator Emmie Donadio said. "The Foundation is aiming to use all of its resources to support artists now. Prior to this, they spent a lot of time trying to authenticate Warhol's art and doing a lot of work for his name, even though he is already one of the best known and selling artists."

The Foundation, which has a cash endowment of \$280 million and assets over \$350 million, only gave each receiving institution the stipulation that donated works be exhibited within five years. Additionally, the Foundation will distribute \$14 million in cash grants to institutions in the United States in an effort to fulfill Warhol's desire to support the visual arts.

While Stanford University received the largest donation from the Foundation, including 4,115 sheets of negatives comprising Warhol's entire collection of black-and-white photography, the College received ten color screen prints, arguably the artist's most recognizable medium, dating from 1962 to 1986.

In addition to the widely reproduced pink and green rendition of Mao Zedong crafted in 1972, the year of previously staunch anti-communist Nixon's highly publicized visit to the People's Republic of China, the collection includes Warhol's *Tomato-Beef Noodle O's* from his second Campbell's soup collection, showcasing the artist's ability to entrench both international figures of infamy and seemingly mundane everyday objects into popular



COURTESY

Andy Warhol remains one of the most popular visual artists to grace popular culture.

culture.

As a curatorial intern on the exhibit, Danny Zhang '15 discovered firsthand the difficulty of presenting an artist as infamous as Warhol.

"One challenge I faced while putting together the exhibition was synthesizing all the rich information I found about Warhol's life and the prints we have into concise and easily accessible introductions and wall labels for each work," Zhang said. "Hopefully, you will find the descriptions in the exhibition straightforward and insightful."

Though *Mao* is probably the most famous of the pieces in the exhibition, *Ingrid Bergman (The Nun)*, which portrays the legendary actress in 1945's *The Bell of St. Mary*, was a Swedish commission and continues to prove Warhol's international reach.

The exhibit includes an impressive range of works that chart Warhol's career and interests, from a print based on a photograph depicting his pet pig in a field of colorful Fiesta tableware, to a selection of a Native mother and child from his *Cowboys and Indians* collection, to a depiction of Queen Ntombi of Swaziland from his collection of the four ruling female monarchs in the world in 1985, *Reigning Queens*.

"My favorite part of helping to put together the exhibition was learning more about the life and work of an artist whose name everyone recognizes and the subjects that he portrays," Zhang said. "You can find a lot about Warhol's life just by doing a quick Google search, but I really enjoyed digging deeper into what his sources of inspiration were, what his personality was like, and what he was trying to tell us through his art."

Since the prints were gifts to the College, the pieces will remain in the museum's permanent collection in the storage space used for holdings not on display. Donadio emphasized the unique opportunity for students to see Warhol's work for free.

"Students are well advised to come to the museum - they've heard of Warhol and I'm sure they've read about him, but have they ever seen anything firsthand that the artist did? It's a fantastic opportunity."

Mao, Sitting Bull, and Others will be on display in the Museum of Art until April 19.



THE ANDY WARHOL FOUNDATION FOR THE VISUAL ARTS / ARTISTS RIGHTS SOCIETY (ARS), NEW YORK.

The Middlebury College Museum of Art received ten Warhol prints, including his famous 1972 print of Chairman Mao Zedong.

**DON'T
MISS
THIS**

A Conversation with Mike Daisey

In advance of his two solo performances at Middlebury, performer Mike Daisey will field questions from students in two Winter Term classes. The college community and the public are welcome to listen in and participate.

1/16, 4:15 P.M., MCA 232

Under the Skin

Jonathan Glazer's first film since 2004, *Under the Skin*, is special because it's hard to pin down. It doesn't move or feel like most science fiction movies—like most movies, period. It's a film out of its time. Sponsored by the Hirschfeld International Film Series.

1/17, 3 AND 8 P.M., DANA AUDITORIUM

MLK Legacy

This year's new program of songs and speeches features pianist, singer, and arranger Keith McCutchen, Director of the Hayes School of Music Gospel Choir and Jazz Vocal Ensemble. McCutchen will perform with and conduct a community choir open to students and townspeople.

1/19, 8 P.M., MEAD CHAPEL

Arts Spotlight: Performing Arts Series

By Connor Forrest

During a recent survey, an overwhelming percentage of students said they wanted to see more storytelling events like *TEDx*, *Moth* and *Cocoon*. This Friday, Jan. 16 and Saturday, Jan. 17 in Wright Memorial Theatre at 8 p.m., students will have that opportunity. Mike Daisey is a monologist who demands a reaction.

A self-proclaimed mansplainer, Daisey doesn't pull any punches as he tears into relevant political and personal topics without apology or censorship, poking fun at himself and his audience along the way while leaving his audience with a lot to chew on.

In *Faster Better Social*, he will be discussing the increasing presence of technology in our lives. What are we gaining? What are we losing? And what are we becoming?

Not only will Daisey be offering two performances, but he will also field questions from J-term classes and the public in Kevin P. Mahaney '84 Center for the Arts (MCA) 232 on Jan. 17 at 4:15 p.m. All members of the community are welcome to listen and participate in what is sure to be a riveting dialogue about theater, journalism, truth and social change.

Acclaimed by the *New York Times* as "One of the finest solo performers of his generation," and handling a berth of provocative topics, Daisey is one of the most illustrious and controversial performers of the College's season.

His reactionary monologues weave together autobiography, gonzo journalism and unscripted performance to tell hilarious and intriguing stories that characterize our age. In *Faster Better Social* he examines the roiling landscape of technological change.

Daisey explores a new world where smartphones have fundamentally altered our perception and interaction with the world, "privacy" enables the commoditiza-

tion consumer information and time is redefined as we train ourselves to speak in 140 character haikus.

The Performing Arts Series is more than just string quartets. Daisey's gig is a great example. The experimentation Daisey does with storytelling excites and enchants in an entirely different way. Apart from an enthralling stage presence and delivery, Daisey's tales are enjoyable both for their own sake and for the larger picture he offers his audience.

He broaches issues many people don't like talking about like consumer capitalism or how our world is built on the subjugation and ownership of women. In his show *Yes Man* this past summer, Daisey didn't try to speak for women — instead he used his own life as a way of framing discussion about gender equality and the human experience.

In his 2010 monologue *The Agony and the Ecstasy of Steve Jobs* he was taking a deliberate stance on the effect consumer capitalism has on the world. Unfortunately, however, the nature of Daisey's crusade for

truth and awareness has brought trouble in the past.

Although Daisey is first and foremost a performer, in 2012 he came under fire and was accused of compromising journalistic integrity. Granted, *The Agony and the Ecstasy of Steve Jobs* was moved beyond the stage and adapted for the broadcast *This American Life* where artistic license is less well received.

This raises an important question. What obligation does an entertainer such as Daisey have to maintain strict interpretations of truth? How far does artistic license extend? Yes, Daisey is a man with a message, but the vehicle is humor. Ultimately, the public-radio broadcast was retracted by host Ira Glass, but today Daisey remains true to his mission to delight and incite dialogue.

Since his first monologue in 1997, he has created dozens of powerful solo performances, each characterized by biting and clever criticisms of social and political landscapes and provocative delivery.

This fall he performed a critically acclaimed 29-night live theatrical novel, *All the Faces of the Moon*. He is a longtime host and storyteller with *The Moth*, a contributor to *The New York Times*, *The Guardian*, *Harpers's Magazine*, *Newsweek*, *WIRED*, *Vanity Fair*, *Slate*, *Salon*, *NPR* and the *BBC* and has appeared on both *Real Time with Bill Maher* and the *Late Show with David Letterman*.

Ultimately, Daisey raises a lot of questions. Apart from those he poses during performance, his continued existence and success invite larger wonderings about what obligations a performer such as Daisey has to his or her audience.

Must facts be kept entirely pure or is elaboration an inherent and necessary part of the genre — does being a professional differentiate Daisey from my brother fudging the size of the fish he caught? To me it depends on whether the primary objective is to entertain or to inform. Regardless, Daisey is worthwhile on two levels, both for what he says and for what he represents.

Love him or hate him, Daisey is a fixture of public theater. His engrossing delivery and thoughtfulness guarantee an entertaining hour and something to talk about for many days after the performance. Come to the Wright Memorial Theatre this Friday or Saturday at 8pm and start the evening off right.

Tickets are \$6 for students; \$15 for faculty, staff, alumni, and other ID card holders; \$20 for general public. Check with your commons office for discounts! Visit go/box-office or stop by our office in McCullough Student Center or the MCA!



Storyteller Mike Daisey will bring his controversial performance of *Faster Better Social* to Wright Memorial Theatre this J-term.

FOR THE RECORD

BY LEAH LAVIGNE

In an era when artists — especially young artists — are increasingly dependent on the success of formulaic three-and-a-half minute singles to spark their careers, and the tops of the popular music charts are filled with musicians like Taylor Swift who make carefully crafted business choices that tap into the desires of radio stations, executives and lucrative demographics in order to prolong their longevity, bold and ambitious choices are harder and harder to find in commercially successful music.

There is, of course, something to be said for having enough music industry savvy to repeatedly produce albums that adapt to the ever-changing landscape of popular music — Swift's eight-year, comfortably marketable career represents a certain brand of longevity only possible through a careful calculation of skillful business decisions — but adaptation in the name of conformity with expectations is a weak and, worst of all, *safe*, kind of evolution.

Scottish crooner Paolo Nutini released his first album when he was only 18 years old, gaining instant success with his decadently raspy voice that frequently draws comparison to the much more experienced Rod Stewart and Joe Cocker. If his first two albums definitively identified as safe adult contemporary and relaxed folk fare, Nutini's most recent release, 2014's *Caustic Love*, is an R&B album that draws on Nutini's passion and intuitive talent for a decidedly American genre.

Nutini says that he has smoked marijuana every day since he turned sixteen, and indeed, the seductive growl of his vocals and subject matter often suggest the veracity of his claim.

After ten years of experience in the industry, with *Caustic Love* Nutini has emerged with confident control of his unique instrument and more bold musical risks comprising an artistic journey that begs to be listened to from beginning to end in one sitting, and then, if time allows, over and over again. Nutini's rare vocal talent displays a bristling, three-dimensional vivacity bursting — no, *crackling* — with urgent emotional authenticity, demanding the listener's sustained attention as he transitions between smooth, psychedelic crooning, notes that are both raspy and full of clarity and subtle details of enunciation throughout the album.

In one of the best songs on the record, "Iron Sky," Nutini sings that "We find God and religions to,/To paint us with salvation./But no one, no nobody,/Can give you the power,/To rise over love, and over hate,/Through this iron sky that's fast becoming our minds./Over fear and into freedom," carefully enunciating "religions" with four syllables instead of three is just one of many stylistic decisions that reject listener complacency. A clip from Charlie Chaplin's famous

"Great Dictator" speech makes an appearance in the middle of the track, spoken by the comic actor himself at the end of his 1940 portrayal of Hitler in *The Great Dictator*.

Caustic Love is full of samples, like the inclusion of Betty LaVette's original recording in Nutini's cover of the 1965 R&B track "Let Me Down Easy" and an excerpt from "Giving Up" by Gladys Knight & The Pips in one of two interludes that mark transition points within the album.

Nutini's record self-consciously draws on other art, pointing to and crediting his sources of inspiration as it confidently moves

between tones as varied as Irishman Shane McGowan's drunken, toothless lead of The Pogues to Rastafarian melodies and vocal stylings to the heavy use of female backup singers so essential to bands like The Rolling Stones at the height of their popularity.

What is most impressive about *Caustic Love* is that Nutini boldly and successfully experiments with so many styles while still crafting a coherent and engaging album that logically flows from one track to the other as it remains, above all, authentically Nutini. From funky to falsetto, psychedelic to smooth, rock and roll to R&B, Nutini transitions effortlessly between genres in the space of just over an hour.

Nutini never panders — he knows bet-

ter — yet both of his previous albums have been certified quintuple platinum. *Caustic Love*, though it features songs varying in length from two to seven minutes, achieved platinum status just two months after it was released and remained at the top spot on the UK charts for three weeks. In fact, Nutini is one of only nine artists who has topped the UK albums charts for more than three weeks since 2010 due to the successes of *Caustic Love* and his sophomore release *Sunny Side Up*, proving that the album as a form is not dead and that even in, and perhaps *especially* in, today's digital marketplace, musicians do not need to conform to industry formulas to achieve longevity in a music career.

Nutini leaves the listener with the short, peaceful "Someone Like You," which crystallizes the crooning capabilities of his vocals while cleansing the palate of the emotional ride of the previous 12 tracks. Though the song only has two stanzas, it is a perfect representation of everything that Nutini does best: skillfully communicating meaning in a concise time-frame, correctly choosing which vocal quality to distill for maximum emotional effect and surprising the listener with an unexpected musical addition, which, in the case of "Someone Like You," is one excellently placed barbershop quartet-esque harmony in the second stanza. Above all, Nutini is subtle and bold, controlled and reckless.

"Someone like you isn't easily defined/Or confined or even met eye to eye,/Just dare to be explored and then all the while adored/Someone like you/Someone like you..."

CAUSTIC LOVE BY PAOLO NUTINI

DANCE SPOTLIGHT: MOVEMENT MATTERS

By Mandy Kimm

I look around me and so much of what I see is divided into separate categories like academic and extracurricular, useful and useless, justice and injustice, natural and artificial, rational and irrational, mind and body. These kinds of binaries can be useful as a way of understanding what is or is not, but I have found they often lead to a narrow view of our experience as something that can be subdivided and neatly delineated.

Take the example of physical education — for many of us, physical education classes are tacked onto our academic schedule or relegated to an extracurricular activity that we view as lesser importance than schoolwork. I often hear people talk about the relief that comes with engaging in physical activity, since so much of our time at the College is in the cerebral, academic realm, but this comment raises an important question. Isn't every activity in some way physical? We experience the world through our bodies from necessity, walking from place to place, sitting in chairs, speaking and reading. At every moment we are taking in the world around us through our physical perception of sensory information in sight, smell, taste, touch and sound. And yet, conscious attention to our physicality is often limited to designated spaces. We set aside time here and there to go to the gym, for a walk or to a PE class, but otherwise I wonder if we don't often walk around imagining that our bodies are just shells for our mental existences.

It struck me recently that many advancements in technology seem oriented towards mechanically replacing physical work. From the mechanization of industry to automobiles to electronic communication and commerce, it seems that the amount of physical engagement we have with our world is decreasing. So the question arises: Does movement matter?

The Dance Department is currently engaging in a project that answers with a resounding yes, and is aptly named Movement Matters. Supported by a grant from the Andrew W. Mellon Foundation, Movement Matters is a multi-year project that intends to challenge separations and seek out collaboration and creative integration of movement and embodi-

ment across disciplines and academic departments. Dance Department Chair Christal Brown expressed her enthusiasm for the project, which she will direct as it expands to engage the campus as a whole.

"Movement Matters is an exploration of how human bodies literally and metaphorically shape our physical and political worlds," Brown said. "Regardless of academic discipline, dance and movement offer deep insight into how we think about ourselves, both individually and as part of the larger human community."

By blending the boundaries that typically separate disciplines, Movement Matters is exemplifying the liberal arts at its best, constantly questioning and innovating what it means to learn and engage in education. Embodied scholarship is the epitome of the study of dance as an art form and an academic discipline, and this project aims to explore how embodiment and attention to the physical experience can enrich any field of study. Most fundamentally, it aims to grapple with the way we experience our bodies in relation to the world. What if physical education wasn't treated separately, but instead integrated holistically into our educational experience, because body and mind are not separate?

The project has brought Kate Speer, Makeda Thomas and Maree ReMalia to campus for J-term, and the three dancers will work to create cross-disciplinary links and new avenues for connecting movement and academic scholarship. After this month of research and exploration, one of the artists will be selected for a two-year residency as Middlebury's Mellon Interdisciplinary Choreographer, who will deepen the explorations they begin this month and develop connections and innovations of movement and embodiment across disciplines.

After public master classes this week, including one on Jan. 15 with Speer from 11 a.m. to 12:30 p.m. in the Kevin P. Mahaney '84 Center for the Arts (CFA) Dance Theatre, the artists will give a culminating presentation on their work during J-term on Jan. 26 at 10:30 a.m. in the CFA Dance Theatre. For more information about the project and the artists, visit go/movementmatters.



GARRETT JONES

Maree ReMalia is one of three artists-in-residence dancing in Movement Matters.

ONE LIFE LEFT

BY ALEX NEWHOUSE

I've experienced my share of existential crises in my life, not surprisingly. But rarely have I had to confront questions of my own physical and mental existence. This is my body, and I'm inhabiting it. My mind controls my body, my consciousness is a part of my mind. Thus, I, my mind and my body are more or less one. But *The Swapper* challenges all of that. Like a punch to the metaphysical gut, this game forces you to confront your own vulnerability and the disconnect between your consciousness and your body. It's not just a cleverly designed, visually appealing puzzle game. *The Swapper* is a journey down the deepest wells of existential turmoil, challenging the Descartesian maxim, "I think, therefore I am."

The game begins in an abandoned excavation station on an alien planet, ambient sound echoing off the metal walls and the light flickering over damp and dusty rock corridors. Controlling a spaceman named Theseus, you are tasked with the exploration of this site and the discovery of why the crew suddenly disappeared.

Framed around platformer mechanics, *The Swapper* shines most in its increasingly challenging puzzles, which start at the mundane and end at the

almost frustratingly complex. But what makes the game and its story special is the tool you use to complete the puzzles: the Swapper device.

The little machine gives this game its impact. Allowing you to clone yourself up to four times and to transfer control to one of the clones, the device becomes the foundational mechanic of the puzzles you have to solve. Some require you to fling a clone across a chasm. Others force you to press on several levers at the same time. Since all the clones move and jump simultaneously, coordinating them all is a challenge that quickly becomes a part of the puzzle itself. Thankfully, time slows down when you're aiming to swap to another clone. This caused some of the most satisfying moments of the game for me — I would jump off an edge, plummeting to certain death, but before my character died, I would slow down time and fling a clone up onto a higher ledge, reaching an otherwise inaccessible place. My original clone died in the process, but the sacrifice allowed me to finish the puzzle.

Over time, however, these puzzles slowly started to gnaw at my sense of justice. As the story gradually colored the world, fed by dialogue, environmental clues, and logs scattered throughout

the game, each death of one of my clones became that much harder to stomach. The Swapper device becomes a method for storytelling that I did not expect. At the end of the game, I became attached to the clones my device was fabricating which I had previously created and killed carelessly and unthinkingly.

And this is because the game made me think. As the number of different clones I had controlled climbed into the hundreds, I began to think about consciousness. The story encourages this line of thought, making you question if each clone is actually a mindless automaton, and making you wonder if you can still be intact after

having switched between so many bodies.

All of this wouldn't work if it didn't play so well. But it does. And for the four to five hours it took me to complete *The Swapper*, I was engrossed. The game made me want to explore its gloomy, sinister depths, and I dove deep into the heart of the excavation site to discover the game's secrets. Although I had to turn to the Internet once or twice, the puzzles never grew frustrating or stale, and the diversity of the environments was such that I never grew bored looking at it.

And what a beautiful game it is, too. The art uses something similar to "found" objects, and in the background you might see what looks like a block of wood, or a cloth-covered wall, or a piece of metal. It all gives the excavation site a cobbled-together look, making it even more alien and more intriguing than it otherwise would be.

What this game becomes, then, is a strong example for the potential of games to tell stories. It isn't a cinematic-style game that tells you a narrative with clear dialogue and cutscenes. Rather, it presents you with a world and a mechanic that make you think. It causes you to question your life and to wonder about the truths we hold so self-evident every day. It is too bad that so much of the best story is hidden away in secret logs, because this game tackles philosophy in a way few other games have done before. It demonstrates the power of storytelling when you are the actor — because of your role in the game, and because of your actions with the device, you become a part of how the story unfolds. This is one of the best games of the past few years. Few other experiences have captured the existential struggle as perfectly as *The Swapper*. Available on the PC, PlayStation 3, PlayStation 4, PlayStation Vita and Wii U, this is a game that everyone should play.

THE SWAPPER

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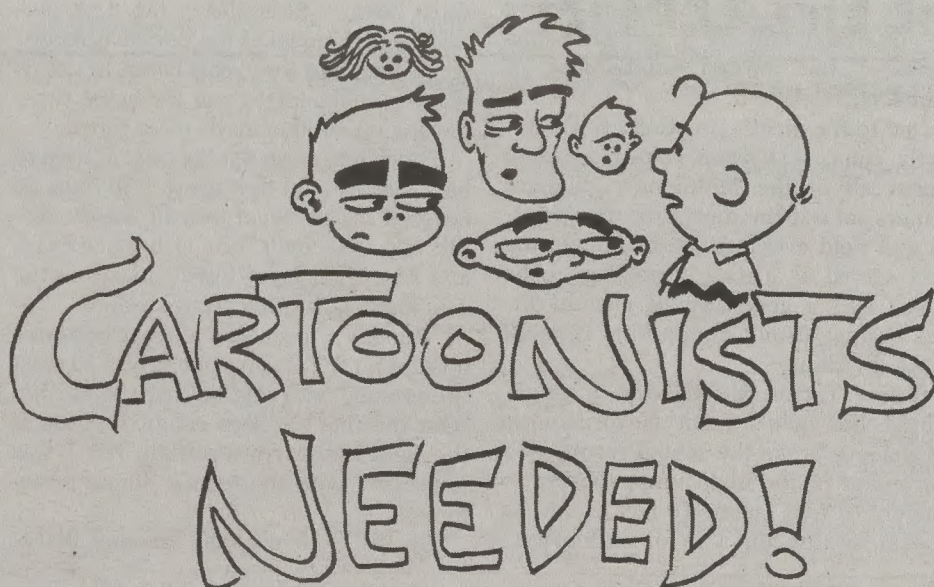
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CONTACT NOLAN ELLSWORTH → nellsworth@middlebury.edu

Swimming & Diving Find Early Success in New Year

By Emily Bustard

Coming off of a training trip to Florida during the first week of winter break, men's and women's Swimming and Diving started the New Year with a splash. The men have had a three-meet winning streak in their matchups with Colby on January 3 (206-83), Springfield College on January 10 (175-123), and Bates on January 11 (151-137). The women have also performed well, edging Colby 199.5-84.5 and Springfield 156-142, and suffering a mere six-point loss to Bates (152-146) last Sunday.

According to Maddy Berkman '15, one of the women's captains, the team has further improved upon the strong endurance base developed during their training in Florida and throughout the season by "really honing in on technique work and more specific training."

On the deep end of the pool, divers Adrianna Baker '15 and Dylan Peters '16 have made important point contributions,

with Baker claiming both the one-meter and three-meter titles against Colby, and Peters '16 sweeping the 3-meter competition against Bates.

In the Panthers' first two face-offs against Colby and Springfield, both the men and women's 200 individual medley and 200 freestyle relays finished first, showing off the depth of the team with swimmers contributing from every class year. Especially impressive at Colby was both teams' ability to win 12 out of the 16 contested events.

In facing off against Colby, Connor McCormick '18 demonstrated his skill in both short and long distance with wins in the 1000 freestyle (10:05.82) and the 100 breaststroke (1:03.93). Justin Cho '17 took the 100 back (56.59), and Bryan Cheuk '16 won the 50 freestyle (21.88). Alex Smith '18 edged Stephan Koenigsberger '16 by just .01 in the 100 fly (53.94).

On the women's side facing Colby, Caitlin Carroll '17 won the 1000 freestyle

(11:09.14), Kelly Delane '18 the 500 freestyle (5:24.27), Jennifer Koide '17 the 100 breaststroke (1:11.88), and Lydia Carpenter '15 the 50 freestyle (24.87).

The Colby and Springfield meets — which included 50 yard sprinting events not just in freestyle as usual, but also in backstroke, breaststroke, and butterfly, and the shorter 100 yard individual medley — provided more opportunities for the Panthers to show their speed.

Some of these victories against Colby

"We put in what it takes to challenge ourselves and be better than we were yesterday."

TEDDY KUO '15

MEN'S CAPTAIN

included Jamie Hillas '15 (30.23) and Andy Lee '15 (28.65) winning the 50 breaststroke, Claire Treesh '17 and Justin Cho clocking respective times of 30.26 and 25.97 to dominate the men's and women's 50 back, Bryan Cheuk '16 won the 50 fly (24.23), and Andy Grant '17 (56.94) claimed the men's 100 individual medley title.

In the Springfield meet, Hillas '15 broke her own school record by .01 seconds in the 100 individual medley with a time of 59.50, edging the second place finisher by almost 5 seconds. Hillas also won the 50 fly (26.54) and the 100 fly (58.88), while Sarah Bartholomae '18 (29.19) won the 50 and 100 back (29.19 and 1:01.90).

The men won 10 out of 16 events against Springfield. Matthew Lantin '18 had two personal victories in the 200 freestyle (1:46.86) and the 500 freestyle (4:46.19), and other highlights include wins by Teddy Kuo '15 in the 100 fly (55.12), Paul Lagasse '15 in the 100 freestyle (49.84), McCormick '18 in the 100 individual medley (56.40), and Michael McGean '17 in the

1000 freestyle (9:54.06).

The most recent home meet against Bates on January 11 featured some longer distance events, with 400 yard instead of 200 yard relays, and a 1650 freestyle. The women won the 400 individual medley relay (3:59.45) and the 400 freestyle relay (3:36.41), while McGean touched the wall first after 66 laps in the 1650 freestyle (16:28.26).

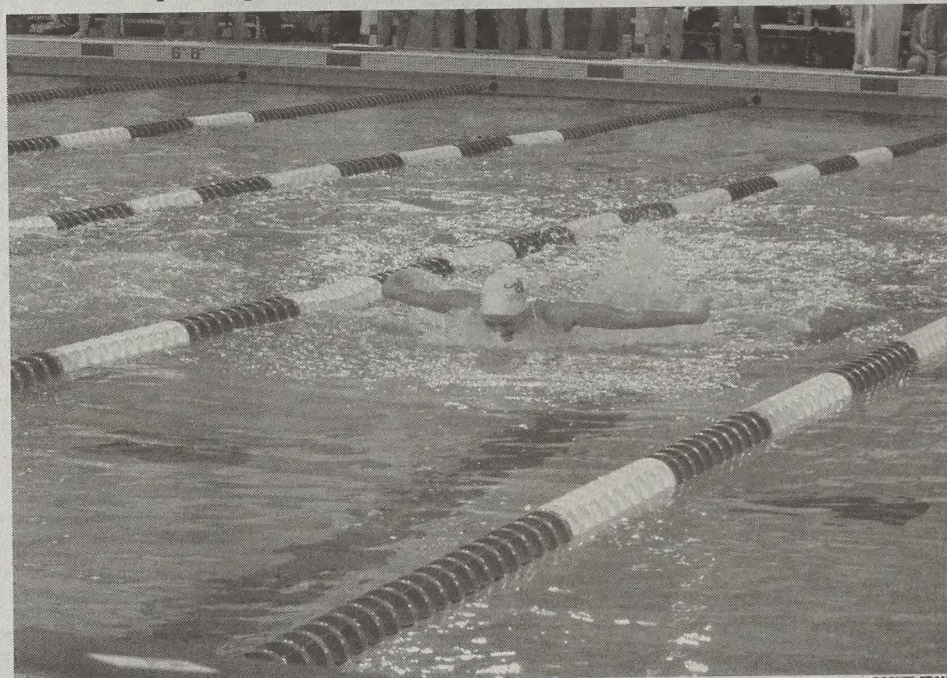
First-years Taylor Moore '18 and McCormick came out on top of their heats in the 100 freestyle (49.15) and 400 individual medley (4:17.56), respectively.

Koenigsberger '16 dominated the breaststroke events with a 59.22 in the 100 breaststroke and a 2:09.58 in the 200 breaststroke. In a repeat of previous performances, Cheuk won the 50 freestyle, and Lantin claimed the 200 and 500 freestyle.

"This team is great at taking on challenging workouts while having fun," said Kuo, who attributes the team's success in the past three meets to their ability to "feed off each other's excitement and energy."

"Though the women's team lost to Bates this past weekend, we've still had some awesome swims," said Berkman '15. "I think our confidence level is slowly building. As we get closer and closer to NESCACs I think we're starting to focus on what we need to."

The future looks bright for Panther Swimming and Diving as they head into a matchup against Union College on Saturday, January 17 in Schenectady, N.Y.



Middlebury swimmer Caitlin Carroll '17 swims the 200 yard butterfly against Bates in an event where Middlebury swimmers ultimately won 12 out of the 19 possible points.

Track Opens Season at Dartmouth

By Bryan Holtzman

The Middlebury track teams opened their seasons on Sunday, Jan. 11 at the 46th running of the Dartmouth Relays. Despite its name, the Dartmouth Relays are not a relay-only meet, and the teams contested the normal compliment of events.

Due to the meet's proximity to the recently completed cross country season, almost all of the Middlebury distance runners sat out the meet. For the sprinters and field event athletes, though, the meet served as a nice beginning to the season and a good test of current fitness against strong competition from all NCAA divisions.

Senior Taylor Shortsleeve '15 highlighted the men's team performances. Shortsleeve broke the school record by 1 centimeter in the high jump, soaring to a height of 1.94 meters (6 feet, 4 and 1/4 inches), netting him a tie for sixth place.

Shortsleeve also produced the almost unheard of accomplishment of tying a previous personal best twice in one day. In the preliminary round of the 60 meters hurdles — his first attempt at the distance since 2012 — Shortsleeve ran 8.58 seconds, which equaled his personal record set in March of that year. Later, in the finals, he managed to run the same time, picking up another sixth-place finish.

Shortsleeve was not the only athlete to have a successful first meet. Will Bain '15 lowered his personal best in the 60 meters to 7.15 seconds for a 14th-place finish and Alex Nichols '17 finished sixth in the 400 meters, running 50.67 seconds.

"Sunday's meet was a great opportunity for us to measure our fitness to start the season," said captain Fritz Parker '15. "Our training has been erratic because of the field house construction, but I was impressed with the team's fitness nonetheless."

On the women's side, Hannah Black-

burn '17 stepped off the volleyball court and right back onto the track, continuing the success of her previous spring's season without missing a beat. Blackburn made the finals in the 60-meter hurdles, finishing sixth with a time of 9.67 seconds. Her preliminary time of 9.57 seconds was only 0.02 seconds off her personal best. In the long jump, Blackburn leaped 5.27 meters (17 feet, 3 and 1/2 inches), an indoor personal best that netted her fourth place.

Paige Fernandez '17 turned in her best 400-meter run, completing the distance in 61.67 seconds to finish 15th. Rookie Kate McCluskey '18 was not far behind, running 61.99 seconds for 17th place.

The Panthers quickly return to action, traveling to the famed Armory track in Washington Heights, New York for the Gotham Cup on Friday, Jan. 16. Following the trip to New York is the most exciting day in recent history for the program with the inaugural meet in Virtue Field House on Friday, Jan. 23.

THE MIDDLEBURY GREAT EIGHT

RANKING TEAM Plunkett's Predictions

- SQUASH**
Both teams are off to exceptional starts in 2015.
- MEN'S BASKETBALL**
While no longer undefeated, this team holds promise.
- MEN'S INDOOR TRACK**
Program records are sort of a big deal.
- SWIMMING AND DIVING**
Both squads are displaying great depth. Huge turnaround for the men.
- WOMEN'S HOCKEY**
The team has dominated NESCAC play and remains undefeated on home ice.
- WOMEN'S BASKETBALL**
Still work to be done, but an improvement over last season.
- MEN'S HOCKEY**
If this team can stay healthy they'll be effective going forward.
- THE FIELD HOUSE**
Hurry up. The lacrosse teams look cold out there.

BY THE NUMB3RS

1 Total number of individual matches lost by the Middlebury women's squash team so far in the 2015 segment of their season.

Program record setting high jump by indoor track team member Taylor Shortsleeve '15.

6'4.25"

16 Penalty minutes earned by men's hockey co-captain Derek Pimentel '15 so far this season, a team high.

Individual event victories recorded by the men's swimming and diving team in their meet against Bates, the team's third straight win.

9

25 Points scored by Dylan Sinnickson '15 in the Panthers' January 11 matchup against Tufts, a game high.

WOMEN'S HOCKEY WINS BOTH HALVES OF DOUBLEHEADER

CONTINUED FROM PAGE 24

proved up to the task of defending the slim lead. After the Panthers killed off the penalty, Wardwell scored an empty-net goal — her first of the season — to give Middlebury the 3-1 victory in the game's final minutes.

Middlebury again outshot Wesleyan in game two, this time by a 24-18 margin. Both teams struggled on the power play, combining to be 2-8 over the course of the game.

Back in action against Utica in a midweek contest on Tuesday, Jan. 13, the Panthers won their third game of the week, riding an overtime goal from Jessica Young '18 to a 2-1

win.

Mandigo scored the Panthers' first goal against Utica in the opening minutes of the second period. Utica was able to tie the score at one apiece in the third period, and the score would stay knotted until Young's goal sent Middlebury to victory.

With the trio of wins, Middlebury advances to 8-2-1 overall on the season and 5-1 in NESCAC play. Because Bowdoin split their doubleheader against Connecticut College, the Panthers move up to second in the conference standings, now trailing only Amherst.

The Panthers have benefitted this season

from the strong play of many of their younger players. Underclassmen accounted for seven of the Panthers' 11 goals during the week, with first-years scoring five of those goals.

Middlebury will need that production as they go up against Amherst this weekend. The Lord Jeffs — currently ranked ninth in the nation — remain undefeated in the conference, although they have not yet squared off with perennial contenders Middlebury or Bowdoin. The Panthers will host the Lord Jeffs on Friday and Saturday, Jan. 16 and 17, as both teams look to gain crucial conference wins in advance of postseason play.

Squash Teams Earn Conference Victories

By Will Case

Middlebury squash continued its strong start to the season, as both the men's and women's squads swept the weekend to improve to 6-1, both teams' only defeat coming at the hands of second-ranked Trinity. The 19th ranked men's team set the tone on Friday, Jan. 9 in Cambridge, Massachusetts against 33rd ranked MIT, seizing the day with a 9-0 victory and no Panther player needing more than four games to win their match.

Highlights for the Panthers were Andrew Cadienhead '17, David Cromwell '16 and Cameron Dewey '18, who all won a game 11-0. Cromwell's strong showing comes on the heels of his performance last month in the Division III Individual Championships, where he advanced to the finals of the "B" bracket.

The Panthers stayed in Massachusetts

on Saturday, Jan. 11, playing in Williamstown against 22nd ranked Bowdoin and 23rd ranked Colby. The Panthers had no problem handling both the Polar Bears and the Mules, defeating Bowdoin 8-1 and Colby 7-2.

Ben Krant '17 had a strong day, winning both of his matches, capturing both in the minimum six games. After defeating the Polar Bears' Max Bearse in just three games (eight, eight, five), Wyatt French '17 went ahead of Colby's Ben Kwass two games to nothing in the day's second match. With the exception of the Trinity match at the beginning of the season, French has yet to drop a match. However, in the third game against Kwass, French played a scrappy game that went down to the wire, ultimately losing 13 to 11. After dropping another chance to close out Kwass and lock up a point in the third slot for Middlebury, French would not be denied in the rub-

ber match, defeating Kwass 11-5. The bottom of the Panthers' lineup continued its consistent play, as Dewey '18 and Robert Galluccio '14 swept their opponents in both matches.

The Middlebury women's side also had continued its success this weekend. On Saturday, Jan. 10 the Panthers defeated 19th ranked Bowdoin 9-0 and 22nd ranked Colby 8-1. The only loss of the day came when the women's number one player, Saskia Powell-Gray '16, took on Colby's top player Devin Mullaney '18. After losing the first match, Powell-Gray maintained her composure and fought back, leading two games to one. Mullaney evened up the score by winning decisively in the fourth game, 11-2, and then carried the momentum into the rubber match, narrowly edging out Powell-Gray 11-7.

On Sunday, Jan. 11 the women's team continued to dominate its competition.

The Mount Holyoke squad was no match for the Panthers, as Middlebury emerged victorious in each match. Audrey Ellen '17 played in the seventh slot for Sunday's match, but was a highlight for the women's team on an already very bright day as she swept her opponent by a combined 33-3 score. Lizzy Hurst '18 saw the first in-match action of her career for the Panthers on Sunday. She played in the ninth slot and put an exclamation point on the strong effort by the Panthers with her 33-4 victory over Mount Holyoke freshman Amanda Lee.

Next up for both teams is the Yale Round Robin this Saturday and Sunday. The men and women face Columbia and George Washington on Saturday, Jan. 17 and Sunday, Jan. 18, respectively. The weekend's highlight will be the women's match against the fourth ranked host school Yale at 12:30pm on Saturday, Jan. 17.

Women's Basketball Baffles Bates in NESCAC Win

By Joe MacDonald

With its victory in the conference opener Friday, Jan. 9 at home against Bates, the Middlebury women's basketball team got its eighth victory of the season, one more than the seven that the team secured in 2013-14. Since the New Year began, the Panthers have gone 2-2, adding an exciting OT win over Anna Maria on Saturday, Jan. 3 and suffering losses at Plattsburgh St. on Tuesday, Jan. 6 and at home against Tufts on Sunday, Jan. 11.

Guard Sarah Kauffman '18 not only played an impressive 41 minutes, but had a great shooting night against Anna Maria in the team's first game of 2015, going 6-14 from the field and 3-5 from deep en route to scoring 15 points in the 64-59 OT win. The game was hotly contested throughout with 11 lead changes. The Panthers took a two-point lead into halftime on a Holly Lanchantin '15 jump shot, but Anna Maria was able to fight back and had two free throws to take the lead with eight seconds left. Lindsay Bond of Anna Maria was only able to get one shot to fall, forcing the game into overtime.

In the extra period, Rachel Collins '18 opened the scoring with a three-pointer, creating a lead that Middlebury never relinquished. Collins finished with nine points of her 15 points in overtime.

"I think the time off definitely showed in our first couple games in the New Year as we struggled to find our rhythm and defend well," said captain Rachel Crews '15. "In our Anna Maria game, we were struggling offensively as a team and Rachel (Collins) came in and hit some really big shots for us...In a game

in which we really needed somebody to step up, it was great to see Rachel come in and hit those clutch shots."

"It's my job, as well as the job of all my teammates, to be ready whenever the coach and the team needs us," said Collins. "I knew that if I provided a bit of an offensive spark through my shooting and passing that I would be able to help my team to a victory."

Following the thrilling victory over Anna Maria, Middlebury fell hard to Plattsburgh State by a score of 79-58. The big difference was Plattsburgh's dominance on the boards, as the Cardinals out rebounded Middlebury 48-33. Elizabeth Knox '17, Siobhan O'Sullivan '17, Crews and Kaufman all tallied 11 points in the loss. Knox also filled up the stat sheet with six assists, four rebounds and two blocks, while Kauffman pulled down eight boards of her own.

Middlebury had better luck in its next matchup, the first conference game of the year against a Bates team that provided the Panthers with their only conference win in 2013-14. Middlebury earned a nine-point win, 65-56, by shooting well from beyond the arc (6-13, 46.2 percent) and gathering 30 points in the paint. Knox gathered a game-high 21 points and added seven boards while Kauffman put together a double-double with 14 points and 14 rebounds. Alexis Coolidge '15 gave Middlebury the lead with a lay up with 11:29 remaining in the first half, a lead that Middlebury held onto until the final buzzer and stretched to as many as 15 late in the first half.

"It was so important for us to get the first

conference win," said Crews. "Especially being such a young team, it was good for us to establish right from the start that we will be a competitive team in the NESCAC."

The Panthers couldn't keep the magic alive in their second NESCAC contest, a 57-37 loss against Tufts at home on Sunday, Jan. 11. Middlebury had their worst shooting performance of the season, making only 25.9 percent of its field goals while tallying a season-low in points. Middlebury was again out rebounded handily (46-36), but played solid defense, holding Tufts to 21-60 (35 percent) from the field and 5-22 (22.7 percent) from deep. Crews led the Panthers in scoring with

14 points on the strength of a 4-7 shooting night from beyond the arc. Knox managed eight points and six rebounds and Kauffman chipped in seven boards and seven assists to go with her six points.

"We competed with (Tufts) for the first 25 to 30 minutes of the game," said Crews, "but they stepped up their defensive intensity in the last ten minutes and offensively we did not respond well. I think it was a good learning experience for our team."

Middlebury returns to conference action with road games at Wesleyan (0-2 NESCAC) and Conn College (1-1 NESCAC) this weekend.

PANTHER SCOREBOARD

WOMEN'S BASKETBALL vs. Tufts	57-37 ^L	Tufts mounted an early lead that proved too steep for the Panthers.
MEN'S BASKETBALL vs. Tufts	80-63 ^L	Two NESCAC losses broke the team's undefeated record.
MEN'S ICE HOCKEY vs. Wesleyan	3-2 (OT) ^W	The Panthers scored with 24 seconds remaining to edge Wesleyan.
WOMEN'S ICE HOCKEY vs. Wesleyan	3-1 ^W	Offensive pressure led to Middlebury goals late in the second and third periods.
MEN'S SQUASH vs. Colby	7-2 ^W	The men's team recorded a trio of wins over the weekend.

EDITORS' PICKS



REMO PLUNKETT (21-13, .617)



FRITZ PARKER (63-59, .516)



ALEX MORRIS (38-37, .507)



JOE MACDONALD (35-42, .455)



EMILY BUSTARD (15-19, .441)

Will women's hockey sweep Amherst in this weekend's doubleheader?

NO

I see a split decision in this doubleheader as the top two teams in the NESCAC square off.

YES

Amherst's schedule has been softer than Proctor's creepily watery soft-serve.

YES

Oh baby, it's good to be back.

NO

Nice baby pic, Emily. Just kidding, it's terrible.

NO

These top two teams haven't really run into any big competition within the NESCAC until now, but I see it being a fairly even match.

How many games will men's basketball win this weekend?

TWO

The squad will definitely be looking to rebound (LOL) after their first two losses last weekend.

ONE

Conn. College doesn't stand a chance. Wesleyan....we'll see.

TWO

Then I remember it's currently 80 degrees in Uruguay. You win some you lose some.

ONE

You think you're hot stuff, huh, Remo?

ONE

Wesleyan will be a challenge, but the team will do well against Castleton.

Closest to: How many points will Elizabeth Knox '17 score in Friday's matchup with Wesleyan?

18

Wesleyan isn't the strongest team. Knox is going to light it up.

12

Joe Mac might be back from abroad, but his win percentage is still way down under.

14

But most importantly, new year, new me in editors' picks.

17

Fritz is washed up. The kids are too young.

16

She will score above her average in this game

Who will win Saturday's NBA Eastern Conference showdown between the Hawks and Bulls?

BULLS

Da Bulls, da Bulls, da Bulls.

HAWKS

The way they're playing right now, I'm not sure anyone could beat them.

HAWKS

You better believe I want that top spot.

BULLS

Good thing we're back, Alex. This section was nearing disaster.

HAWKS

The Hawks have a higher winning percentage this season than the Bulls.



Stephan Koenigsberger '16 and the Panther men's swim team opened the winter season 0-4 in 2014. The team is 3-0 so far in 2015, with their 151-137 victory over Bates on Sunday, Jan. 11 giving the men their second dual-meet win over a conference opponent this year. See page 22 for full coverage.

Men's Hockey Sits at 2-2 in 2015

By Charlie Ascher

The Middlebury men's hockey team has begun to turn things around. In their last two home games of the fall semester the Panthers lost 5-3 to Amherst and then shelled Hamilton in a 6-2 victory. The team then returned to action on Jan. 2 in the New Years College Hockey Classic in Lake Placid where they beat St. Michael's 2-1 and lost to Hobart 4-1. A week later the Panthers lost to Trinity 3-1 and then beat Wesleyan 3-2 in overtime.

Before going on break the team hosted Amherst and Hamilton in back-to-back games at home. Going up against the 15th ranked Lord Jeffs, the Panthers kept it close, erasing successive two-goal and one-goal deficits on two goals from Jake Charles '16 and a goal from Mark McLellan '18. It seemed like Middlebury finally took the lead just over halfway through the third, but it was ruled that the goal had come off of its moorings, negating the score. Amherst took the 4-3 lead three minutes later on the power play and sealed the victory with an empty-netter in the final seconds.

Middlebury finished the semester exactly as they hoped. In their last game of 2014 the Panthers were able to shake off the tough loss to Amherst from the previous night and beat Hamilton 6-2. Middlebury was up 3-0 just 12 minutes into the first period as Paul Falvey '16 scored his first career goal shorthanded 5:10 in, Vincent Gisonti '18 scored at even strength, and Jake Charles redirected a shot for a power play goal. Hamilton countered the Middlebury attack with two goals of their own, but were never able to equalize. 8:49 into the second period the Panthers

scored again when Evan Neugold '16 intercepted a Hamilton pass and found Mike Najjar '17, who fired a wrist shot past the Hamilton goalie. Middlebury sealed the victory with two goals in the third, one from captain George Ordway '15 and the other from Charles, who scored two power play goals in the game. Goaltender Stephen Klein '18 played well in net, stopping 22 of Hamilton's 24 shots, and picked up his first collegiate victory; an experience that Klein feels he "will always remember."

The Panthers returned to action at the New Years College Hockey Classic in Lake Placid. Middlebury was able to start the New Year on a positive note as they defeated St. Michael's 2-1 on Jan. 2. Greg Conrad '17 scored his first goal of the season three-quarters through the first period on the assist from Paul Falvey. The Panthers then took a 2-0 lead with just under three minutes left in the second period when Ronald Fishman '16 cashed in on the power play. Middlebury was then able to hold on for a 2-1 win, as Klein was once again solid in net, stopping 33 of 34.

In the second day of the tournament the Panthers faced off against the Hobart Statesmen. An early Middlebury goal was disallowed because of a high stick. The Panthers then fell behind 2-0 before cutting the Hobart lead to one on a power play blast from David Belluche '18 with 31 seconds left in the first. Unfortunately, Middlebury ended up losing 4-1. Middlebury was outshot 35-28 in the loss.

In the first weekend of Winter Term the Panthers had back-to-back road games against the best and worst teams in the NESCAC, first ranked Trinity and bottom

seeded Wesleyan. These games provided, as Klein put it, "a measuring stick" to "see where we are at this point in the season."

The Trinity game was a close fought affair. After falling behind 2-0 in the first two periods, the Panthers were able to cut the deficit to one when Evan Neugold scored through the legs of the Trinity goaltender in the third period. Trinity converted on the power play three and a half minutes later and then held on for the win. Trinity converted on two of their six power plays.

After their tough loss against Trinity, the Panthers squared off against Wesleyan. Middlebury once again found themselves in a 2-0 hole after two periods, but this time they were able to equalize. Driven by the play of captain Derek Pimentel '15 and leading scorer Ronald Fishman, the Panthers struck twice in the third. Middlebury's first goal came 4:31 into the third period when Pimentel received a pass from Fishman and fired the puck past Wesleyan's goaltender. Pimentel then scored again exactly twelve minutes later to tie the game at two goals apiece, this time on the power play, as he knocked a loose puck out of the air and into the Wesleyan goal. Middlebury dominated play in the third but were unable to come up with the game-winner, so play continued to overtime. With just 24 seconds left to play in the five minute overtime period, Fishman received a pass from Pimentel and fired a slapper home, capping a dramatic Middlebury comeback.

The men's hockey team returns to action this weekend with two tough matchups: a Friday away game at 7th ranked Plattsburgh St. and then a Saturday home game against 3rd ranked Norwich.

Panthers Take Two on Own Ice

By Fritz Parker

The fourth-ranked Middlebury women's hockey team grabbed a pair of conference wins this Friday and Saturday, Jan. 9 and 10, defeating Wesleyan in both games of a weekend doubleheader on the Panthers' home ice.

Entering the weekend's games, the Panthers sat in third in the NESCAC conference standings at 3-1, as Amherst and Bowdoin remained unbeaten in league play. A pair of matchups with the 4-4 Cardinals presented a prime opportunity for the Panthers to gain ground on the Lord Jeffs and Polar Bears in the standings.

Middlebury did not let that opportunity get away from them. Friday's weekend opener saw the Panthers start slow before riding a big first period to an easy 6-2 victory.

Wesleyan's Jordan Schildhaus put her team on the board first, notching an unassisted goal at the seven-minute mark for the 1-0 advantage. From that point until the end of the opening period, the Middlebury skaters put four goals past the Wesleyan goalkeeper to give their team a decisive early lead. Elizabeth Wulf '18 scored the first of those goals, with Allie Aiello '17, Janka Hlinka '18 and Kelly Sherman '17 all finding the net before the first buzzer sounded.

Katie Mandigo '16 made the score 5-1 with her third goal of the season midway through the second period, before a Wesleyan goal late in the period cut the Panther lead to four headed into the final period of play.

The third period was quiet on the scoring front, with Maddie Winslow '18 scoring a power play

goal at the 13-minute mark for the period's only goal, bringing the score to the final 6-2 margin.

Middlebury outshot Wesleyan 25-16 in Friday's game. The Panthers took advantage of both of their power play opportunities, scoring two of their six goals on the man-up advantage. The Cardinals, meanwhile, were 0-4 on the power play in the game.

Saturday's game would not be such an easy win for the Panthers. The opening period saw the two teams locked in a hard-fought stalemate, with neither squad able to capitalize on the few scoring opportunities that they had. The buzzer sounded on the first period with the scoreboard still reading 0-0.

The Panthers broke through in the second minute of the second period, with Jessica Young '18 converting a goal with assists from Carly Watson '17 and Emily Fluke '15. After Julia Wardwell '16 was sent to the penalty box for interference, Wesleyan scored just 18 minutes into the power play to knot the score at one apiece. A Middlebury man-up opportunity in the period's final minutes would see the Panthers take the lead back, as Mandigo – assisted by Hlinka and Wardwell – snuck one past the Cardinal keeper.

The final period saw the teams trade power play opportunities, though neither team was able to convert. Wesleyan had one final opportunity to tie the score when Anna Van Kula '16 took a tripping penalty with three minutes remaining on the clock, but the Middlebury penalty kill unity

SEE WOMEN'S HOCKEY, PAGE 22

INSIDE
SPORTS



MEN'S AND WOMEN'S SQUASH EARN KEY VICTORIES IN PAST COUPLE OF WEEKS
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WOMEN'S BASKETBALL DEFEATS BATES, FALLS TO TUFTS OVER WEEKEND
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